

# Perhaps Love ...

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## **ACCLAIMED VENICE FILM FESTIVAL CLOSING NIGHT FILM "PERHAPS LOVE" CHOSEN AS THE 3<sup>rd</sup> ANNUAL QUEENS FILM FESTIVAL CLOSING NIGHT FILM**

The brainchild of Marie J. Castaldo, the Queens International Film Festival, now in its third year, has garnered international acclaim for its contribution in making Queens a major contender in the film industry. This year's festival has expanded its scope and include acclaimed, prize-winning films and filmmakers from around the world, such as: **"Paheli"** by Amol Palekar, India's entry for Best Foreign Film at the Academy Awards ; **"Bye Bye Havana"** by J. Michael Seyfert; **"Love Lorn"** Turkey's 2005 entry for Best Foreign Film at the Academy Awards; the internationally acclaimed documentary **"Stalin's Wife"** by Slava Tsukerman, **AND HAS CHOSEN "Perhaps Love" as its closing night film.**

Rudy Morgan Organization (RMO), the producers of this year's Best Picture Oscar Million Dollar Baby, are back in contention for Academy Awards with "Perhaps Love", shot in Shangai and Beijing. The film is HONG KONG'S OFFICIAL ENTRY, Best Foreign Language Film, 78th Academy Awards, as well as a contender for Golden Globes.

Directed by Peter Ho-Sun Chan, whose films include the award-winning He's a Woman, She's a Man and his first Hollywood movie, the Love Letter of Dreamworks, "Perhaps Love" uses some of the the dynamics and talents that made such films as Crouching Tiger, Hidden Dragon and House of Flying Daggers so successful.

"Perhaps Love" was also chosen at the closing night film at this year's Venice International Film Festival.

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