

**B.E.A.R.S.**

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FADE IN \*

EXT. SPACE \*

Planet Earth fills the screen and moves into the background, as a NASA Satellite is shown hovering above Earth in the foreground. \*

A crystallized object passes behind the NASA Satellite, and continues on, orbiting around the Earth. \*

Until suddenly it stops moving, (As if something has just caught its attention). \*

A long crystallized telescope protrudes from within it, and starts to pulsate, back and forth in black and purple hues, while magnifying its view of the Earth. \*

Getting closer, and closer, and closer, until a view of North Carolina's Mountain Range fills the screen. \*

EXT. NORTH CAROLINA'S MOUNTAIN RANGE - NIGHT \*

BLACKNESS FILLS THE SCREEN

An image of a brain fills the screen, and as it rotates, the damage left side of the brain becomes more apparent.

It stops rotating once it reaches the undamaged right side of the brain, just as an image of the B.E.A.R.S. Chip dimly comes into view. \*

It's a strange green chip in an octagon shape, with bursts of brilliant green light, as it highlights parts of dead brain matter. \*

Into the darkness a slow, faint, heartbeat is heard, it slowly gets stronger and louder. \*

As a command prompt appears on the screen out of the darkness, it blinks 3 times. \*

(While the heartbeats fade into silence). \*

The words "Initiate: Phoenix Protocol" fills the screen. \*

Just as a low humming sound, breaks through the silence. \*

Another prompt appears on screen out of the darkness, it blinks 3 times, and one by one the following appears. \*

Rebirth Status: Brain Matter 75% Repaired \*

Nano Bytes: Augmented and Re-Infused Throughout the Body \*

Pulmonary System: Online \*

SUPER TITLE: "B.E.A.R.S." \*

INT. ASGINA MOUNTAIN INSTALLATION'S AUTOPSY ROOM - NIGHT \*

CAPTAIN SAMUEL/MIRAGE LAWTON tries to blink the haziness away, one, two, three times to clear his vision. \*

He picks up his hands to feel around, and realizes something is wrapped around him, making it hard for him to move. \*

The silence in the air is now broken, with rustling noises, as he frantically struggles against the unknown source. \*

His fingers find a small opening at the top, and he slowly begins to pull it open. \*

He now has enough space to stick his hand out. \*

He uses his hand to feel around, hoping to get a better understanding of what he is in, when he realizes there is a zipper on the outside; he slowly begins to pull it down. \*

Finally he thrusts his head through the opening, and inhales deeply. \*

He slowly sits up and looks around, rubbing his eyes until he can focus in the dark. \*

He looks down at his body, and notices he is in a big black bag (Naked), and on top of a table. \*

He pulls both his legs out of the bag, and sees a toe tag on his left foot. \*

He bends his knee to get a closer look. \*

INSERT - THE TOE TAG, WHICH READS: \*

"Lawton, S. 6/20/2020" \*

His hand slowly comes up to his neck, just as a look of horror washes over his face. \*

CAPTAIN SAMUEL/MIRAGE LAWTON  
What the hell happened to me? \*

With his hand still clutched around his neck. \*

SAMUEL  
My dog tags their gone. \*

Snatching off the toe tag, and leaving it on the table, as he jumps down and turns around for a better look. \*

(Black body bag lays open on the table) \*

His eyes go wide, as he slams his fists on the table. \*

SAMUEL \*

Damn. I was in a body bag. \*

Quickly he turns around and searches the room for clothing, finally noticing some B.D.U's, Folded up on a table in the corner of the room, with a pair of boots on top of them. \*

Once he is close enough to the table, he notices that his dog tags are hanging over the top of the boots, and reaches for them, as well as his clothes, and quickly puts them on. \*

Once he is dressed he looks around the room in shock. \*

(There are 3 more body bags, lying on top of other tables). \*

Slowly he walks over to the first table, and unzips the body bag half way. \*

He barely recognizes the person in it, and turns his head away at the horror he sees, while picking up the bloody dog tags, still hanging from the body's neck to see who it is. \*

SAMUEL \*

Sanchez my god what happened to you? \*

He zips Sanchez back up, then moves over to the second bag, and slowly unzips it just enough to see the head. \*

His hand covers his mouth to force back an involuntary vomiting reaction. \*

The body has no head, just a neck with dog tags hanging from it; he picks them up for a closer look at the name on it. \*

SAMUEL \*

Hoffman \*

As he zips Hoffman back up, he turns and looks at the final body bag, and says. \*

SAMUEL \*

Please god. Don't let it be  
Kassandra. \*

He walks over to the third table. \*

As he gets closer he notices, the bag is moving up and down  
very slowly, and rushes over to unzip it. \*

As he opens it up, he slowly exhales deeply. \*

SAMUEL (V.O.)  
It's not her. \*

He looks at JUSTICE DAVIS'S face and notices it is flawless,  
no signs of any damage. \*

SAMUEL  
Davis. Davis can you hear me? \*

Getting no response, he checks her pulse. \*

SAMUEL (V.O.)  
It's weak, but steady. \*

As he unzips her body bag all the way, he notices she is  
still dressed in Military greens. \*

SAMUEL  
They must not have had a chance, to  
prep you for autopsy yet. \*

Reaching down he lifts Davis out of the bag, and into his  
arms making sure to grab, the body bag in the process. \*

He then walks back over to the table he was on, grabs the toe  
tag, and black bag he woke up in. \*

SAMUEL  
If there are no empty body bags,  
then there are no bodies missing. \*

He walks over to the door, while taking a quick look down at  
Davis face, as he shakes her gently. \*

Her eyes are still closed, and she is still non responsive. \*

He slowly opens the door and peers out, to see if anyone is  
in the hallway. \*

(The hallway is empty.)

He proceeds into the hallway, and follows the exit arrows  
around the corner and up a stairwell until he reaches the top  
landing. \*

Placing Davis gently on the floor, he creeps up to the  
archway that leads to the outside, and leans against the  
wall, as he takes a quick peek. \*

SAMUEL

(whispering)

Damn it. Now how are we going to  
get out of here?

Just then he notices a cargo truck preparing to leave, and  
smiles devilishly as he walks back to where Davis is laying.

As he picks her up, he closes his eyes for a second.

When his eyes open they are glowing white.

As the air starts to shimmer around them, they fade into the  
background becoming invisible.

He slowly walks over to the big truck, and quietly places  
Davis in before climbing in himself.

INT. MILITARY CARGO TRUCK - NIGHT

(The truck is full of body bags with occupants in it.)

He looks around at the amount of dead bodies in the truck.

SAMUEL/MIRAGE

Damn. Just how many volunteers,  
did they have for this program?

As the truck pulls out he realizes just where he is.

MIRAGE

Hmmm, I'm on the other side of the  
mountain, which means we came out  
through one of the bases hidden  
passageways.

He looks down at Davis and shakes his head.

He waits until the truck is a good distance away from the  
base, before he leaps out with Davis in his arms.

They both hit the ground beside the road, and tumble into the  
dirt and grass.

He checks to see if she is okay.

Then picks her up with the black body bags in tow, and  
carries her deep into the forest, guided by the light of the  
moon, to find a safe place where he could sit and think.

EXT. FOREST - NIGHT

As the moonlight shines down brightly on the stream, MIRAGE  
kneels down over it.

He takes a quick look over his right shoulder, to make sure  
Davis is still safe by the tree where he placed her, and  
turns back to the stream to get a drink. \*

As he bends his head down to get a drink, he gets a glimpse  
of himself in the stream and screams out. \*

MIRAGE \*

No! No! \*

He continues to stare at himself noticing, that he has some  
kind of weird green mark over his left eye, and there are  
lumps on the left side of his head. \*

It looks like his head has exploded from the inside out. \*

He walks over and sits down next to Davis, holding his dog  
tags in his fingers, as he tries to remember what happened. \*

He closes his eyes to help himself focus on his thoughts,  
when he suddenly grabs his head, in intense pain and doubles  
over; his head touching his knees, as his screams penetrates  
the silence of the night. \*

A blast of green energy erupts from his body, outwards and  
upwards into space, briefly lighting up the area around him. \*

EXT. SPACE \*

The crystallized object in space stirs, and stops pulsating  
in purple and black. \*

(It is now fully purple in color.) \*

It collapses in on itself, until it is the size of a small  
meteor, and enters the earth's atmosphere. \*

EXT. FOREST (CONT'D) - NIGHT \*

(As the pain continues to penetrate Mirage's head, the last  
memories he had, before he died fills the screen). \*

QUICK FLASHES - SAMUEL/MIRAGE'S LAST MEMORIES \*

-- Mirage see's Sanchez's eyes burning out of her head. \*

-- Mirage see's Davis face turn purplish blue, before  
dropping to the floor dead. \*

-- Mirage see's Hoffman's head explode, completely off his  
neck. \*

END OF QUICK FLASHES \*

Mirage open's his eyes, and raises himself up to a sitting position, his hand still on the left side of his head, as the excruciating pain starts to subside. \*

He looks up towards the night sky, in search of answers. \*

(Just as a meteor soars down to earth, breaking through the night sky, zooming over head as it plummets down, towards the forest Mirage is in). \*

MIRAGE \*

I have no ideal why we survived, but I vow to get vengeance, on all who left us for dead, and it will be swift and merciless. \*

The meteor crashes through the trees, setting them on fire, and leaving a long depression in the ground behind it, as it finally comes to a stop deep within the forest. \*

Mirage jumps suddenly as a loud crash, and explosion startles him. \*

He turns his head and stands up, looking in the direction of the explosion, then turns back to Justice. \*

MIRAGE \*

Maybe we should go take a look \*

Mirage bends down and picks her up, and heads toward the crash site. \*

As smoke rolls off the meteor, cracks start to form, just as bits and pieces start to fall off, an alien being steps out from within the meteor.

The alien scans his surroundings, then quickly transforms into a humanoid form, shedding off its dead crystal outer shell, as it begins to scan the area.

It shifts its vision to night vision, and see's Mirage making his way to the crash site, with Justice in his arms. \*

NOTE: THE DIALOGUE IN THIS SCENE IS SPOKEN IN ALIEN LANGUAGE AND IS SUBTITLED IN ENGLISH. \*

ALIEN/KERECK \*

(In alien) \*

Finally, the time has come to extinguish, the Atlantean's last hope for survival, and ensure victory for my planet. \*

END OF SUBTITLES \*

MIRAGE

I think that meteor crashed over  
here somewhere.

KERECK moves away from the crash site, and hides next to some  
thick trees for cover, waiting for Mirage to get closer.

MIRAGE

There it is we found it.

Mirage lets out a low, long, whistle as he sees the crash  
site, he lays Justice next to a nearby tree, and quickly  
looks around for signs of movement, after seeing none he  
makes his way closer to the crater.

MIRAGE

This is weird, where the hell is  
the meteor rock that created this  
huge crater?

As Kereck is observing Mirage he makes a tight fist with his  
right hand, and when he opens it, a four legged crystal  
spider appears, and begins to grow until it becomes the size  
of a grapefruit.

KERECK (V.O.)

Now to make sure, this human is the  
one.

The crystal spider leaps from Kereck's hand, and moves along  
the forest's ground stopping twenty feet from Mirage.

As Kereck links his mind to the spider it begins a deep scan  
of Mirage's body, as the information is relayed back, he  
smiles wickedly as he realizes he was right about the human.

KERECK (V.O.)

Wait this human only has a small  
amount, of the Atlantean power  
source, and not the gene. How can  
this be?

As Kereck stands there contemplating, over what his next move  
should be, a thought hits him.

KERECK (V.O.)

There has to be others here with  
the gene. This foolish human is  
proof, that the Atlantean  
technology is being used.

Kereck stares at Mirage long and hard, from the cover of the  
trees.

KERECK (V.O.)  
This may work in my favor

With that thought, Kereck steps out from behind the trees.

KERECK  
Greetings human, it seems that  
after a millennium, I have found  
what I have been searching for.

(While Kereck is talking the crystal spider moves, back along the ground towards him, and crawls up his body and perches itself on his right shoulder).

Mirage looks up speechless and quickly glances towards Justice.

Kereck notices the shift in Mirage's gaze and says.

KERECK  
Have no fear; I am not here to harm  
you or your mate.

MIRAGE  
Mate? She is a friend. Who or  
rather what are you?

Then Mirage points to the crystal spider and says.

MIRAGE  
And what the hell is that?

As he eyes Kereck up and down, he realizes the alien is at least seven feet tall, with bright yellow eyes. There is also tribal patterns covering both sides of its face, and its skin is shiny and purple in color, and it has ram horns on top of its head.

Its legs are bipedal with three sharp points on its feet (two in the front for toes and one in the back for a heel). Its arms are shaped like a human's, but with crystal fragments sticking out of them.

Kereck points to the crystal spider on his shoulder.

KERECK  
This is my Cryder, my assistant if  
you will.

MIRAGE  
What does it do?

KERECK

Quite a few things, but we can discuss that later, right now I think we should go somewhere else and talk, because we have lots to talk about my human friend.

MIRAGE

Talk. What could we possibly have to talk about?

KERECK

Your destiny, I know the Atlantean crystal is inside you, allow me to show you how to unlock its true power, and show you why you were chosen to wield it.

Mirage stares at Kereck for a minute thinking over the offer, then walks over and picks up Justice.

MIRAGE

Start at the beginning

KERECK

Centuries ago a Prophecy was fore told, that Atlantean descendants from this world, will rise up, and defeat the Kree.

Kereck looks up into the star lit sky, as they walk off deeper into the woods.

SUPER TITLE: "BIOMECHANICAL, EVADE, ATTACK, AND RESPOND, SOLDIERS"

DARKNESS

SUPER TITLE: "SIX MONTHS LATER"

The sound of the planes engines fills the night sky.

INT. THE STEALTH PLANE - NIGHT

The Team is sitting on both sides of the plane.

MAJOR KASSANDRA/TITAN YOUNG is looking around at each one of her teammates, dressed in their military gear, (black military cap, black turtle neck, black jacket, black battle vest, black cargo pants, and black combat boots), thinking about what each person brings to the team.

She looks over at Zen as he takes the bud of a red rose and taps his sword from the tsuba (hilt) to the tip of the blade, then she continues to watch as he reaches for a soft, folded white cloth and places it at the very tip of the blade, then in one fluid motion wipes the blade clean all the way down to the tsuba, and says.

MAJOR KASSANDRA/TITAN YOUNG (V.O.)

Zen is surprisingly very caring, compared to how deadly and cold he is in combat, it must have something to do with his extensive training in various forms of martial arts.

Then she looks over at Tsunami as she is passing smoke bombs to the rest of the team, and says.

TITAN (V.O.)

Tsunami, although a bit of a diva, she is one of the best scouts, and explosive experts, I've ever worked with, and if you tack on her psychic abilities, she becomes even more deadly than her namesake.

Then she looks over at Eclipse as he is inspecting his Rail gun and loading in a clip, and says.

TITAN (V.O.)

Eclipse, my weapons expert, whose tough street attitude, makes him a force to be reckoned with, especially when he's holding his rail gun.

Then she looks over at Sublime as she locks into place her sniper scope and then begins checking over her medical supplies and says.

TITAN (V.O.)

Sublime, although a bit shy at first, in one instant she can shoot a fly, off a horse's ass at 100 yards away, and be patching us up the next.

Then she looks over at Quantum who is reading a "black hat" (A black hackers magazine) issue with a mischievous grin and says.

TITAN (V.O.)

Then there's Quantum my tech expert, he's a professed ladies man, a comedian, and a hacker to the core.

Then she smiles to herself before saying.

TITAN (V.O.)

And I trust each one with my life.

The interior choppers lights blink three times. Then General Blunt's full body holographic image appears.

GENERAL (ON TV)

This ladies and gentlemen is our target Jason Wallace. He is the son of American Diplomat Brian Wallace.

INSERT - Full body image of Jason Wallace slowly rotating in place.

BACK IN THE STEALTH PLANE

MAJOR

The same diplomat trying to ease tensions in Georgia?

GENERAL (ON TV)

Yes. It seems he has made some enemies, while trying to help the country get out from under the foot of "The Crucible".

MAJOR

General, aren't they the terrorist organization, which has been reeking havoc all over Europe, for the last few years?

GENERAL (ON TV)

Yes Major and they have claimed responsibility, for the kidnapping of the diplomat's son. You have the coordinates and the evacuation point, good luck and god speed.

Transmission ends.

QUANTUM waits until the Generals transmission ends, then he turns to his teammates and says.

CORPORAL CARLOS/QUANTUM RODRIQUEZ \*  
 He was probably partying in the \*  
 wrong nightclub, and shot off his \*  
 mouth about his big wig daddy, and \*  
 got his ass snatched up as a \*  
 result.

Snickering now fills the silence of the stealth plane.

Titan turns to Quantum and says.

MAJOR KASSANDRA/TITAN YOUNG \*  
 Regardless of how he got captured, \*  
 we know he will be used, to put \*  
 leverage on the diplomat. It is \*  
 our job to make sure that doesn't \*  
 happen. Is that clear Quantum? \*

Quantum salutes Titan as he says.

QUANTUM \*  
 Yes sir. \*

The sound of the stealth planes engine fills the silence once \*  
 more, and then fades into the background, as a phone rings. \*

INT. CRUCIBLE COMPOUND - IVAN'S OFFICE - NIGHT \*

IVAN BRONSKI (who is half Russian half German) is sitting at \*  
 his desk looking over maps, as the phone rings; he reaches \*  
 for the receiver and answers it. \*

IVAN THE VILLIAN \*  
 Hello? \*

SAMUEL/MIRAGE (RETRIBUTION) (V.O.) \*  
 It's me \*

IVAN THE VILLAIN \*  
 Are they on their way? \*

RETRIBUTION (V.O.) \*  
 Yes, they should breach the prison \*  
 by dawn. \*

IVAN THE VILLAIN \*  
 Very good, we will finally get to \*  
 see them in action. \*

RETRIBUTION (V.O.) \*  
 I will call again, once their \*  
 mission is complete. \*

Ivan hangs up the phone receiver, and then reaches for his cup of coffee.

He takes a sip then places the cup back on his desk, and looks at his watch.

IVAN THE VILLAIN

I guess while I'm waiting I should  
check on Justice.

Ivan turns on his computer and pushes a few keys on his keyboard, as an image of the lab fills the screen.

He presses a couple more keys, as the camera closes in on the glass tank.

The glass chamber fills the screen.

There's a woman floating in the chamber wearing a black sports bra and shorts, its Justice.

IVAN THE VILLAIN

She is still unconscious

As the sound of the stealth planes engines return.

INT. MILITARY STEALTH PLANE - NIGHT

\*

The Major shouts orders to the team.

\*

MAJOR KASSANDRA/TITAN YOUNG

\*

B.E.A.R.S. Initiate

There is a low humming noise coming from each soldier as their chips activate.

\*

They are all smiling from the adrenaline rush, as a bright fluorescent blue glow, emanates from their eyes a second before they turn back to normal.

\*

\*

EXT. BALTIC SEA, LIEPAJA, LATVIA - NIGHT

\*

The rear door to the chopper opens up, into the darkness of the night.

\*

The team jumps out, one after the other into the sea, and using their enhanced strength, and speed, quickly swim to shore.

\*

\*

TSUNAMI'S head slowly comes out of the water first, as her eyes turn red, she quickly scans the shoreline for enemy patrols, and mentally gives the team the go ahead to breach the beach (via the B.E.A.R.S. Chip).

\*

\*

\*

\*

JACQUELINA/TSUNAMI (V.O.) \*  
 All clear \*

Once everyone is out of the water, they stash their wet gear. \*

KASSANDRA/TITAN \*  
 Ok let's move out \*

The team rushes into the forest, and away from the beach at top speed. \*

TITAN \*  
 Tsunami take point \*

EXT. FOREST AREA OF LIEPAJA - MORNING \*

As Tsunami nods her head the air around her face visibly trembles, her eyes are now glowing light purple, as her sight changes to night vision. \*

Off she runs in a flash, leaping fifteen feet into the air, and landing on a thick branch, barely disturbing a leaf. \*

She continues on bouncing from tree to tree, while her teammates follow, close on her heels from the ground, their eyes glowing the same light purple color as well. \*

They're moving fast but cautiously compared to Tsunami. \*

(1/2 mile from the walls of the crucible Prison). \*

Tsunami stops suddenly, and turns around to signal her teammates to stop. She adjusts her vision to infrared, searching for any type of heat source in the area. \*

Her eyes are glowing red as she clearly see's the trap. \*

There are several infrared beams going in circular patterns, around the perimeter of the entire Prison. \*

Tsunami warns the team mentally. \*

TSUNAMI (V.O.) \*  
 Trap up ahead \*

Everyone instantly seeks cover behind nearby trees and brush. \*

TSUNAMI (V.O.) \*  
 Sending a video feed, to you guys \*  
 now. \*

Titan looks at Quantum and simply says.

TITAN

Q.

Quantum nods his head in reply to her silent order; his eyes turn yellow, with Atlantean symbols scrolling inside.

\*  
\*

One by one the infra red beams deactivate.

\*

QUANTUM

Titan we have five minutes before the sensors come back on.

\*  
\*

TITAN

Ok dually noted, and did you take care of the cameras too?

\*  
\*  
\*

QUANTUM

Yes. There are a lot of cameras out here, way more then is needed for a place like this, so everyone be careful.

\*  
\*  
\*  
\*

TITAN

You heard the man. Now move out, double time.

\*  
\*

Every member of the team hauls ass, at top speed towards the Prison walls.

\*

The Prison is heavily guarded.

TITAN (V.O.)

All right guys, in teams of two wipe out everything quickly, and quietly. Let's grab the hostage and ghost out.

\*  
\*  
\*

As they stealth their way in from different parts of the Prison, they notice the excessive amount of guards patrolling around the watchtower, and at key locations throughout the Prison.

Zen sees a soldier coming towards him and sublime, so they hide and wait for the soldier to pass them.

Then they move as quietly as death itself behind him, as they continue on towards the guard tower.

They are about to turn a corner when they both hear a guard approaching.

They put their backs to the wall of the tower and just as he appears around the corner Zen strikes out with his right hand, and hits the base of the soldiers' nose sending a fragment of the soldiers' cartilage into his own brain.

As the soldier's body falls dead to the floor Zen grabs him by his shirt and pulls him into the shadows with him and sublime.

Eclipse and Titan make their way through the area bypassing as many patrols as they can, and eliminating those they cannot with a vicious quietness only equaled by a pit vipers attack.

As the team makes their way to the courtyard of the prison, the sound of necks being snapped, and throats being cut are lost in the breeze of the morning air. \*

INT/EXT. CRUCIBLE PRISON - THE COURTYARD - MORNING \*

As the team enters the courtyard, they watch for additional patrols. \*

Tsunami places radio controlled bombs throughout the courtyard, just incase they have to escape quickly. \*

After the bombs have been placed throughout the courtyard, Tsunami meets up with the rest of the team directly outside the main door to the prison. \*

TITAN (V.O)

Tsunami what's waiting for us on the inside? \*

Tsunami's eyes glow yellow, as her x-ray vision turns on, and she gets a look at the interior of the prison. \*

TSUNAMI (V.O.) \*

One armed guard approaching.

The entire team moves back, blending into the shadows, just as the guard opens the door wide, and scratches his crotch as he walks through it. \*

The guard hears a noise on the left side of the courtyard, and quickly heads towards the sound. \*

Zen quickly steps out of the shadows, and snaps the guard's neck, dragging the body behind him, as the rest of the team steps through the main door into the prison. \*

INT. PRISON \*

They enter the prison on a catwalk level, and they can clearly see the floor below them, with many personnel moving throughout it.

Tsunami is still scanning the area, and points to a spot where Zen can stash the body. \*

Zen takes the lifeless corpse and dumps it behind a storage box in the shadows, and turns the guard's radio off. \*

Titan turns to Quantum.

TITAN

Quantum what did you dig up on this place?

A low light blue beam, pulses forth from Quantum's eyes, and forms a holographic cutaway view of the prison. \*

QUANTUM

It was used to interrogate and hold spies, as well as soldiers they captured in the field. It was supposedly decommissioned, over 197 years ago, but as we can see, someone has found a new use for it. \*

MGST KEVIN/ECLISPE SMITH \*

By the number of guards, we saw getting in this place; I would say they definitely have something to hide. \*

TITAN \*

How many escape routes are there? \*

QUANTUM \*

There is only one elevator shaft, and two maintenance stairways. The elevator is the only way down to sub level two, and three. This means the way we go in, is our only way out, unless we have to improvise. \*

TITAN \*

Tsu how many guards will we have to go through? \*

TSUNAMI

Going into aura mode.

Tsunami now shifts her spectrum to infrared, to detect any other guards, and turns to face Quantum's holograph picture of the prison. A red beam pulses from her eyes and interacts with Quantum's holographic map. \*

Interfacing with it Tsunami places in all the heat signatures of the guards in the prison. \*

TSUNAMI \*

I detect twenty two heat signatures on this level, fifteen on the level above us, twenty on the level beneath us, and forty on the level beneath that. \*

TITAN \*

Can you detect our target? \*

TSUNAMI \*

There is only one heat signature not moving around, and it seems to be in a sitting position.

TITAN \*

That has to be him. What level is he on? \*

TSUNAMI \*

The bottom level

TITAN \*

Figures it would have to be the one with the most targets on it. \*

TSUNAMI \*

Titan, there are four very unusual heat readings, on the bottom level as well, two right near the target.

TITAN \*

Unusual lets see it.

QUANTUM

Already on it, accessing video feed, searching, got it; damn you guys need to see this.

Quantum puts out his hands so that the palms are facing one another about a foot apart, and his finger tips spark and a image appears in between his hands of the hallway the where the unusual heat readings are located.

He zooms in on the guards.

TITAN

What the... some kind of power armor?

QUANTUM

Looks more like some kind of exo suit, see the exposed areas, if it was true power armor the soldiers entire body would be encased. But nevertheless it is still huge and deadly looking.

TITAN

Alright guys, we got four exo's on the bottom level, so be extra careful. Do your thing sublime.

Sublime nods her head and suddenly the light around her darkens until she looks like a shadow, and then she sprints off to a corner of the walkway.

Quantum shudders after seeing sublime become a living shadow.

QUANTUM

That shit always freaks me out.

She takes out a unique looking hand gun with a scope, and locks on to the first ten targets with it, she pulls the trigger once, and ten mini darts fire from it, one dart hitting each soldier on the back of their neck.

A Tall crucible soldier smacks the back of his neck in response to the dart.

TALL CRUCIBLE SOLDIER

What the hell...

He looks down at the palm of his hand then up into the rafters and seeing nothing says.

TALL CRUCIBLE SOLDIER

Damn bugs.

Sublime changes her vision and focuses on the back of their necks where her darts landed. She see's the Nano bots replicating at an amazing rate as they make their way through their targets bodies.

She smiles and makes her way back to the team, and then removes the cloak of darkness as she looks at titan and says.

SUBLIME

They have been tagged

Titan smiles and says

TITAN  
Light them up

Sublime gives Titan a wink and snaps her fingers.

TALL CRUCIBLE SOLDIER  
(Coughs)  
What is going on, who turned up the  
heat?

The Tall Crucible soldier looks at his hands and sees the hairs rise up on the back of his hands, he then looks at his comrades and sees their hair rising up on their heads.

As he watches their eyes pop out of their heads, and tries to scream, lightning erupts from his own finger tips and eyes.

They all drop dead, lightning still sparking off their corpses.

Quantum turns to Eclipse and says.

QUANTUM  
Like I said creeps me the hell out.

Eclipse just looks at Quantum and smiles, as they kill the remaining ten soldiers on the catwalk.

They reach the elevator door without further incident.

As they reach the elevator, Tsunami plants a bomb directly over the elevator door.

TSUNAMI  
(Smiling)  
Just in case we get followed on our  
way out.

Quantum mentally accesses the keypad and the doors open up, they all get in, and go down to the bottom level.

TITAN  
Ok if anyone comes across the four  
unknowns, end them. Is that clear?

EVERYONE  
Yes sir.

As the elevator doors open to Sub level three, two guards cautiously look in with their guns drawn.

They see nothing and both take, another step closer into the elevator, they hear a subtle hum, and are greeted with a single vibranium blade, through the top of their skulls. Both guards drop to the floor dead.

(The entire team is on the ceiling).

After the team drops down to the floor, they pull the guards bodies in, and shove them up through the maintenance door in the ceiling.

Tsunami scans the floor quickly with her infra-vision.

TSUNAMI

This floor is jumpin, thirty seven more targets to go, and one victim to rescue.

TITAN

Quantum?

QUANTUM

Communication has been sealed off from this level.

TITAN

Excellent. Ok in twos, clear the rooms move out.

All of the B.E.A.R.S. Team members eyes turn red as they all pull out some small black balls, about the size of a half dollar, which they toss down the hallways, and in front of the elevator door.

As soon as the balls hit the floor, grayish black smoke pours from them, as the balls continue to roll down the hallways. Startled technicians and Soldiers started running around.

As the sounds of blades slicing through flesh and bone filled the air, they were lost amongst the sounds of smoke bombs exploding and the screams of the guards.

SKINNY SOLDIER

We are under attack sound the alar--

Then the voice of the guard was silenced, as a blur then a thin red line appears across his throat, blood spills out and he drops revealing Eclipse behind him, blood dripping from his blade. \*

Zen and Sublime go down the east corridor, taking out any soldiers that cross their paths, until they came across one seven foot tall exo-suit, all in black metal except for a red hand. \*

The exo-soldier was standing still, and looking right at them. \*

ZEN (V.O.)  
We found the first exo.

EXO RED HAND  
Bring it.

Zen runs at him full speed, and jumps into the air, his body preparing to land a flying kick at the guard. \*

Zen hears the sound of gears moving, as the guard moves to the side and grabs his foot in mid air, and flinging Zen down the rest of the hallway like a rag doll. \*

Zen turns his body around in mid air, and lands against the wall like a cat. He flips off the wall landing feet first, on the ground in a crouching position. \*

Zen adjusts his vision, so he can zoom in better on the guard, to see if there are any weak spots. \*

He discovers that every place there is a servo, can be a weak spot for the exo-skeleton suits, and informs the team.

ZEN (V.O.)  
Their weak spots are their servos.

EVERYONE (O.S.)  
Ten four \*

Zen slowly stands up as his vibranium blades, changes form growing outwards, emanating 3 new huge blades, (arching outwards) with the original blade going out past his fists. \*

ZEN  
Sublime. Five by five. \*

Sublime smiles and nods her head in agreement, as she reaches into a small pouch attached to her leg. \*

Zen runs at the exo-soldier and engages him in hand to hand combat.

The exo-soldier raises a gun, and starts firing at Zen, who runs partly up one side of the wall and flips easily dodging all the bullets, and landing near the exo. \*

As Zen lands near the exo, he slices the barrels of the guns right off, and cuts one of the guards' wrist servos in half in the process. \*

Sublime sees her opening and throws a thin disc, at the left shoulder of the exo-soldier, and as the disc embeds itself, a small red dot starts flashing on the disc. \*

Zen dodges a blow from the exo-soldier, just as a fresh new hole has been punched in the wall behind him. \*

Zen bends down low to make a few cuts, on the outside of the exo-soldier's knee, shattering the servo there, and causing the guard to stumble to one side. \*

Sublime sees another opening and this time throws two discs, one hitting the back thigh, and one hitting the center of the exo-soldier's back, both discs light up. \*

The exo-soldier movements are now slowed, and limited to one good leg and one good arm. \*

The exo-soldier pulls out a big knife, and goes for Zen's throat, but Zen leans backwards and crosses his fists over his chest, lifting his arms up until they connect with the exo's wrist. \*

Catching the exo's wrist in between his vibranium blades, as he pulls his hands apart quickly. \*

All you hear is a bloodcurdling yell from the exo-soldier, as Zen cuts the guards left hand clean off at the wrist. \*

Sublime once again sees an opening and throws two more discs, hitting the left shoulder and left thigh of the exo-soldier. \*

SUBLIME \*

Zen. Five by five. \*

Hearing that, Zen pivots his body on one foot, placing a hand on the floor beneath him, he kicks the exo-soldier in the chest, and then lands back onto his feet, and uses his speed to race down the hall and turn the corner. \*

Sublime simply blows him a kiss, and turns the corner herself, as all the blinking lights on the discs blink one last time, then boom, chunks of metal and flesh litter the hall. \*

Zen peeks his head back around the corner and whistles, his blades return to normal size, he speed walks to Sublime. \*

ZEN \*

Five by... \*

Sublime speed walks to him and replies. \*

SUBLIME

Five. Man I have to remember to  
tell Tsunami, that these new bomb  
designs of hers, work really good.

And they both do a high five. The vision of their hands  
blurs into the ceiling light behind it, and then it focuses  
on the west wing where Quantum and Tsunami now are.

They just dropped five bodies around them, when Quantum grabs  
Tsunami, and drops her to the ground on her back beneath him,  
just as a plume of flames streams over them barely missing  
them.

TSUNAMI

What the hell?

QUANTUM

Someone is trying to barbecue us.

TSUNAMI

You will use any excuse to get on  
top of me.

QUANTUM

(smiles)

I was not aware that I needed one.

As the blast of flames subside, Quantum rolls over onto his  
back and the two of them pull out their handguns and fire  
back at the soldier in the exoskeleton while pushing  
themselves backwards with their feet.

Sublime says mentally to Quantum.

TSUNAMI (V.O.)

Can you jam the suit?

QUANTUM

I need time to see

TSUNAMI

You got it

Tsunami places her gun on her chest, reaches into her pants  
leg pocket and pulls out a small blue ball and throws it,  
towards the flame throwing guard, and it explodes into an  
array of static energy, stunning the guard and his sensors.

The guard is flaying in all directions, as he continues  
firing his machine gun, (which is built into his right arm).  
Both Tsunami and Quantum scramble to get up and out of the  
way of the bullets flying, as Quantum focuses his gaze.

QUANTUM

Great the suit has fire walls; I  
will need a few more seconds.

TSUNAMI

No problem

Tsunami pulls out a second gun, specially designed by herself  
and Sublime, and starts shooting at the knees of the exo,  
each shot hitting it's target, in the form of a clay  
substance with a pulsating red light, it blinks two times,  
then boom, the blast blowing the exo's legs out from under  
him, with a scream the exo lands on his face.

Quantum hacks into the suits electronics system, and disables  
the flame thrower and machine gun. And makes all the servos  
lock up, physically immobilizing the guard.

QUANTUM

He is all yours Tsu

Tsunami smiles and speed walks forward, twenty feet from the  
guard, then drops a small brick of C4 on the ground, and sets  
a motion detector on it.

Tsunami then speed walks to where the guard's body lays, and  
places a big brick on the floor between his legs.

TSUNAMI

Time to go

They move away as tsunami turns around and snaps her fingers,  
setting off the explosive between his legs.

The bomb blows with such force, that it blows the exo-soldier  
right out of the suit, screaming, while flying directly into  
the other chunk of C4 tsunami had placed on the floor.

As soon as his head passes over it, it blows up sending bits  
and pieces of his body everywhere.

(A big chunk flies straight towards the camera, and the  
screen goes black.)

QUANTUM (O.S)

(To the Team) Sector two...

TSUNAMI (O.S.)

Clear

Eclipse and Titan are in the south wing, standing thirty feet \*  
 from the room guns out, where two soldiers in exo-suits are \*  
 guarding it, one with a green hand and the other with a \*  
 silver one, the exo with a silver hand points his fist at \*  
 them, and a small cannon pops up from his arm, sending \*  
 shockwaves barreling down the hallway towards them.

Eclipse and Titan run back around the corner to avoid being \*  
 hit, but some of the shockwaves makes contact with them, and \*  
 sends them flying down the rest of the hallway. \*

Titan eyes start to glow blue seeing that they are going to \*  
 crash into the wall at the end of the hall. \*

A shiny black liquid starts to ooze from Titans pours and \*  
 flows over her skin covering her entire body, as she grabs \*  
 Eclipse wrapping her body around his to protect him, as they \*  
 crash through the wall. \*

ECLIPSE

Thank you Titan for the quick save. \*  
 I guess it's time for the big guns. \*

TITAN (V.O.)

Yes it is. Grab a table Eclipse and \*  
 get on it. Quantum I need you to \*  
 turn on the sprinklers in my sector \*  
 now. \*

QUANTUM (V.O.)

I'm on it

The guards' shadows are coming closer to the corridor, just \*  
 as the sprinklers pop out, and the water comes down drenching \*  
 the floor. \*

Eclipse drags a wooden table into the hallway and gets on top \*  
 of it. \*

TITAN (V.O.)

Quantum that's enough water. \*

Titan's eyes emit tiny sparks of electricity. \*

The water stops falling as her finger tips start to spark.

TITAN (V.O.)

Ready your rail gun

ECLIPSE

Ready

Sparks start to jump out from Titans outstretched finger tips, moving her hands a foot apart, with her palms facing each other. \*

Energy starts flowing from hand to hand in a wave like motion, getting faster just as the guards turn the corner. \*

Titan cups her hands in the Buddha palm style, and sends out a beam of electricity, with incredible speed, hitting the legs of the guards in the exo-skeleton suits. \*

The guards scream as electricity shoots up through their suits, blowing out circuits and frying their bodies. \*

Eclipse seeing an opening fires his rail gun at them. \*

A blast of superheated metal shards blows a hole the size of a basketball, through the chest of one of the guards. \*

ECLISPE

One down. \*

The guard's face is distorted as his dead body hits the floor. \*

The other guard looks at his fallen comrade, and then back at Eclipse and Titan, realizing his suit is useless. \*

Knowing he is about to die, the guard yells out. \*

GUARD #4 IN EXO SUIT

"For the Will of the Crucible"

The guard hits the self destruct button on his exo-suit. \*

The explosion triggers several electromagnetic pulse shock waves that drop Titan and Eclipse to their knees. Titans hardened skin flows back up into her body as she returns to normal as a result of the shockwave. \*

Just as the rest of the team arrives, in time to see them on their knees, disoriented and confused. \*

TSUNAMI

What happened?

TITAN

Something in that blast messed with our chips. \*

Sublime moves over to Titan and Eclipse, as her eyes glows pink her hand, begins to scan over their bodies, one at a time (getting an mri view of their bodies). \*

SUBLIME

No broken bones, and no internal  
bleeding, but damn. This is weird.

\*  
\*  
\*

TITAN

What?

SUBLIME

Your synapse's are firing  
irregularly, the only thing that  
could do that is a blast from an  
Emp wave.

\*  
\*  
\*

ZEN

Are you two okay to walk?

\*

Titan and Eclipse both nod their head yes.

\*

ZEN

Good cause we gotta move, let's  
grab the target, and get out before  
reinforcements gets here.

\*  
\*  
\*  
\*

Zen and Tsunami helps Titan and Eclipse walk towards the room  
holding the captive.

\*

They get to the door just as Quantum finishes scanning it.

\*

QUANTUM

No electronic traps, all clear.

\*  
\*

TSUNAMI

I smell no bomb material either.

\*  
\*

They open the door and walk in, once inside they have a clear  
view of the captive, sitting in a chair bolted to the floor.  
His wrists and ankles are bound together, and his feet are  
sitting inside a big bowl of water, with electrical cables  
lying beside it.

\*  
\*  
\*  
\*

His face looks like it's been used for a punching bag, and  
he's wearing a blood soaked blindfold.

\*  
\*

He shakily raises his head up when he hears the team come  
into the room.

\*

CAPTIVE/JASON WALLACE

You bastards may as well kill me.  
I will not give you the pleasure,  
of making me grovel for my father's  
help.

\*  
\*  
\*

QUANTUM

You have a lot of heart, I give you  
that, but we are not the enemy. We  
are here to bring you home.

\*  
\*  
\*

The captive heaves a big sigh of relief.

\*

CAPTIVE

Oh. When I heard the noises  
outside, all I could do was pray.  
God bless you all.

\*  
\*  
\*

Titan and Eclipse rest for a bit against the wall, while  
Quantum and sublime walk over to free the captive.

\*  
\*

Quantum and Sublime both take a huge step backwards and hold  
their noses, as Quantum says to the team mentally.

\*

QUANTUM (V.O.)

Holy Shit! This guys smells like  
he took a bath in a sewer. Zen  
Toss me an alc bag.

\*  
\*  
\*

Zen reaches in his rear pocket and produces a bag, which  
unfolds into a body bag, with a light rubbing alcohol aroma,  
and tosses it to him.

\*  
\*  
\*

Quantum takes a huge breath and removes the captive's  
blindfold, (it peels off his skin soaked with blood), and he  
notices the right eye is swollen shut, and he can barely see  
out his left eye, plus his nose is broken.

\*  
\*  
\*  
\*

As Sublime and Quantum cut the captive free, and help lift  
his feet out of the water.

\*  
\*

Zen opens the door to see if the hallway is clear.

\*

ZEN

All clear

\*

Sublime looks at the captive and says.

\*

SUBLIME

Can you stand?

\*

CAPTIVE/JASON WALLACE

Barely. They just got through  
electro shocking me again, my legs  
are like jell-o.

\*  
\*  
\*

Quantum holds up the Alch bag, and turns to the captive.

\*

QUANTUM

We are going to place you in an  
Alch bag.

\*  
\*

CAPTIVE

What's that?

\*

QUANTUM

It's a bag that can hide your scent  
from dogs, and since you can't  
walk, it will help us to carry you  
out of here.

\*  
\*  
\*  
\*

CAPTIVE

As long as I get out of here, I  
wouldn't care if you had to put me  
in a dress.

\*  
\*

QUANTUM

Thankfully we don't need to do  
that.

\*  
\*

Sublime with bandages in hand, turns to the captive.

\*

SUBLIME

I am going to wrap a bandage around  
your eyes, to protect them from  
further damage. It will be removed  
once we get you home, and a doctor  
looks you over.

\*  
\*  
\*  
\*  
\*

CAPTIVE

No problem. I have seen enough of  
this place.

\*  
\*

Titan walks over to the captive and says.

\*

TITAN

Mr. Wallace, we like to operate in  
total silence, so try to remain as  
quiet and as still, as you possible  
can.

\*  
\*  
\*  
\*

JASON WALLACE

Yes ma'am.

\*  
\*

Eclipse tosses Jason over one shoulder and the modified sub  
machine gun over the other, while the team checks their ammo  
and gear, nodding to one another when they were ready to go.

\*  
\*  
\*

TITAN

Ok Mr. Wallace are you ready?

\*

JASON WALLACE

Ready.

\*  
\*

TITAN (V.O.)

Everyone get ready to ghost out.

\*

Everyone gives a thumbs up sign.

\*

TITAN (V.O.)

Quantum. Hit it.

\*  
\*

Titan and Quantum eyes start to glow purple; her eyes slightly expand till they fill the screen. And in her eyes we see the satellite dish outside the Prison vibrate and explode, and all the lights inside the Prison explode.

\*

TITAN

Quantum?

QUANTUM

All power is off except for the elevator, and emergency lights, they are both on the same circuit.

Just then the elevator door opens to a ding sound which echoes down the hallway.

QUANTUM

Our chariot awaits.

The team races to the elevator, with the diplomat's son over Eclipse's shoulder.

\*  
\*

They get in the elevator, which takes them up to the main level.

\*  
\*

(There are twenty troops with their guns aimed at the elevator door on the main level).

\*  
\*

As the ding of the elevator door sounds, it opens with lots of smoke tumbling out, just as the sound of gunfire fills the air, thousands of bullets fly into the elevator.

\*  
\*  
\*

As the Captain of the enemy militia, gives the command to cease fire, a circular disk fly's through the air from the cloud of smoke, and nails the Captain right between his eyes. As his head briefly jerks back from the impact. His men turn to look at him and they see a red light flashing 3 times.

\*  
\*

CRUCIBLE SOLDIERS

Holy shit, jump.

The next thing that is heard is a loud explosion, as one body blows up and others are tossed to either side of where the Captain once stood.

Then a combination of bullets, projectile explosives, and ninja stars, come flying through the smoke, hitting every soldier in their path. \*

Leaping out of the smoke filled elevator is the B.E.A.R.S. Team, using their lightning speed, to cut a path through the soldiers. \*

As soon as they reach the courtyard, Titan gives Tsunami the command. \*

TITAN  
Tsunami, light it up \*

Tsunami snaps her fingers and detonates the bombs, by the elevator and the main door. \*

TITAN  
I sent word to our ride; they are  
waiting at the evacuation point, so  
lets put a move on it. \*

EXT. FOREST - MORNING \*

As the team continues to race to the extraction point, the rest of Tsunami's bombs are going off in the Prison. \*

QUANTUM  
That should buy us some time. \*

They all take a quick peek over their shoulders, at the smoke filled Prison. \*

(They make it to the extraction point without incident). \*

EXT. STEALTH PLANE - MORNING \*

As the stealth plane is moving across the sky towards them, Sublime looks at the captive and says. \*

SUBLIME  
You will be reunited with your dad  
soon. \*

JASON WALLACE  
Thank you all so much \*

TITAN  
No need to thank us, we're just  
doing our job. \*

The stealth plane lands and everyone climbs aboard. As it takes to the air, Eclipse helps Jason out of the alc bag. \*

EXT. ASGINA MOUNTAIN INSTALLATION - MAIN GATE - MORNING \*

The general is standing at the entrance to the base, shaking the hand of BRIAN WALLACE (the American diplomat). \*

DIPLOMAT

General. Thank you so much, for getting my son back. I don't know what I would have done, had I lost him. \*

As Mr. Wallace looks over the general's shoulder, at his son sitting in the back seat of the black Lincoln town car. \*

GENERAL BLUNT

Your are more than welcome Mr. Wallace. \*

DIPLOMAT

Please make sure to thank the team you sent, to rescue my son for me. \*

GENERAL BLUNT

I certainly will. Have a safe trip home. \*

INT. BASE - MAIN LEVEL, CORRIDOR \*

As the team gets to the main doors of the building, a small Cryder (green crystallized spider) follows them in, making sure not to be seen; a small single antenna rises up out of the Cryder, as it quietly moves with the team in the shadows. \*

Retribution establishes his link with the Cryder, and listens in to the team. \*

TITAN

Ok you guys report for debriefing. I will catch up in a bit, the General needs to see me first. \*

B.E.A.R.S. TEAM

Yes ma'am \*

The team (minus Titan) heads to area 6 Special projects lab, for debriefing. \*

CARLOS

Man, I can't believe we actually get to go on home leave tomorrow. (MORE) \*

All I have been dreaming about lately is going for a ride on my horse.

JACQUELINA

Yeah. I can't remember the last time I was home. I can't wait to dust off my credit cards, and hit the malls.

KEVIN

I'm just glad our leave didn't get cancelled, because I have a hot date, and two non-refundable tickets to a basketball game.

DREW

When I get home, It will be all about me, and the slopes. My friends back home told me, they have been getting slammed with snow this year.

SAMANTHA

Well I don't have anything exciting planned, I'm just going to spend time with my mom, and a few close friends.

The team stops talking as they reach the elevator door. Before anyone could push the button, the door opens and they step in, Drew pushes the lower level button for area 6. The Cryder stops and comes back to Retribution.

INT. BASE - OUTSIDE THE RECORDS ROOM

A Handsome soldier is standing in the shadows as a Cryder crawls up his body and perches on his shoulder, as Retribution hangs back and thinks to himself.

RETRIBUTION (V.O.)

Hmmm so they are going on home leave starting tomorrow. That piece of information is very useful.

He picks up his phone and pushes a few buttons, as he continues on to the records room.

INT. THE CRUCIBLE'S HIDEOUT - IVAN'S OFFICE

Three men dressed in the finest of suits, are sitting and talking around a table, the phone is sitting on a small table behind them.

The phone rings and Ivan gets up from the table to answer it. \*

IVAN  
Hello?

RETRIBUTION (O.S.)  
Did they meet your expectations? \*

IVAN  
That and more. Now we need all the  
data for their technology, so we  
can replicate them. \*

RETRIBUTION (O.S.)  
I don't have clearance to access  
that information, but I have just  
learned the subjects will be going  
on home leave in a day. \*

IVAN  
Really that means no security  
right? \*

RETRIBUTION (O.S.)  
Correct, and what I can do is get  
you their personnel files, it will  
include their home addresses, as  
well as phone numbers. Hang on a  
second... \*

INT. BASE - OUTSIDE RECORDS ROOM (CONT'D) \*

(Retribution using his cloaking ability waits for the  
record's clerk, to exit the room through the sliding doors,  
so he can walk right by him, and into the room before the  
doors shut, undetected). \*

He sits down at the main computer, and inserts a flash drive.

RETRIBUTION  
Sorry about that, I had to wait for  
the coast to be clear. I'm  
accessing their files as we speak. \*

IVAN (O.S.)  
Excellent. I will let my comrades  
know, that we will have a chance to  
study the subjects more closely. I  
look forward to receiving those  
files. \*

Then he smiles at himself, before responding to the voice in  
his wireless head phones. \*

RETRIBUTION

You will have it by day's end.

IVAN (O.S.)

Very good

INT. CRUCIBLE COMPOUND - BOSS'S OFFICE (CONT'D)

The line goes dead and Ivan reaches over to hang the phone up.

DEMETRIUS

Boss, I thought our goal was to obtain the data on the chips; the Americans are using to create their super soldiers?

IVAN

It is, but we will have to come up with a way, to get the data we need. While we are making those plans, we will kidnap the team, while they are on home leave, so we can study them more closely, and run some tests.

BORIS

Great idea. We can contact our cells in America, and have them pick up the soldiers, while they are at home. Less security to deal with that way.

DEMETRIUS

Yes, and they can transport them to our industrial plant, in South Carolina. We can hold them there while we run tests.

IVAN

Excellent plan. Now make it happen. Oh and Demetrius.

DEMETRIUS

Yeah Boss

IVAN

I want you on our private plane to America this afternoon, so you can assist Retribution, with the plans and preparations.

Demetrius nods his head as both men rush from the room.

As soon as the door is closed, Ivan pulls out an ancient \*  
 looking necklace with a purple crystal hanging from it, from \*  
 the inside of his shirt, and stares at it. \*

INT. THE BASE - GENERAL BLUNTS OFFICE \*

(Office door is open wide). \*

The Major walks into the office, stands at attention and  
 salutes the General.

MAJOR

General, you wanted to see me sir. \*

(The General salutes the Major back).

GENERAL BLUNT

Yes Major, please come in and close \*  
 the door behind you. I wanted to \*  
 let you know, that you and your \*  
 team did a great job, on this last \*  
 mission. \*

MAJOR

Thank you sir. \*

GENERAL BLUNT

On a more personal note, I received \*  
 this message, while you were in the \*  
 field. \*

The General hands the Major the letter. \*

GENERAL BLUNT

I'm afraid its bad news. \*

The Major just stares at the letter for a second, then looks \*  
 at the General and says. \*

MAJOR

General sir, may I have an extra \*  
 two weeks, added to my leave, to \*  
 deal with this? \*

GENERAL BLUNT

Certainly Major and you have my \*  
 condolences for your loss. \*

MAJOR

Thank you General \*

The Major salutes the General, and waits to be dismissed. \*

The General salutes back and says.

GENERAL BLUNT  
Your dismissed Major

The Major about face and heads out of the office. \*

INT. AREA 6 - SPECIAL PROJECTS LABORATORY \*

Major Young walks into a room where the ceiling, walls, and floors, are bone white. \*

She see's her teammates in their black boxers and sports bras, engaged in conversation when Carlos yells. \*

CARLOS  
The Major is here. Now the fun can begin. Come on Major, strip baby strip. Whose turn was it to bring the ones? \*

Everyone starts laughing except for the Major. \*

The Major's eyes are transfixed on the floor; she is deep in thought, while she strips down, (in a rather uneventful manner). \*

Carlos looks at Kassandra she's not acting like herself, she isn't laughing at his joke, nor is she paying attention, to what is going on around her. \*

CARLOS  
Something wrong Kass? \*

MAJOR KASSANDRA YOUNG/TITAN  
I will tell everyone, after debriefing. \*

LAB ASSISTANT #1  
We are ready for you guys \*

The team walks over and lays on the white angled tables, which are angled at seventy degrees, with blood red footrests. \*

LAB ASSISTANT #2  
Is everyone ready to begin downloading? \*

The team replies with a thumbs up sign, the lab assistant nods back in return, and hits a single button on a console near him. \*

A mechanical arm swivels up from the right side of the tables, and stops over each of their eyes, just as DOCTOR PHILLIPS says. \*

DR. PHILLIPS

Initiate download

The teams' eyes emits a blue light, as data leaves their eyes, and goes into the apparatus hovering over their eyes.

After a few minutes the download is complete, and the arms return to its original position, back under the tables.

Then a second arm much thinner than the first one, comes out and runs up and down, the full length of their bodies, poking and prodding certain areas, and taking reading after reading, as Dr. Phillips looks on and smiles.

DR. PHILLIPS

The nanobots in your bodies are doing some amazing things every time you come in for a download. Do you feel different?

TITAN

Doc none of us have felt the same, since the start of this program. However, I do have one concern. When I and Eclipse fought a guard wearing an exo-suit, we were hit with some kind of Emp wave.

DOC PHILLIPS

Really! How did it affect you two?

TITAN

Sublime said it temporarily shut down our chips, and left us disorientated, making our synapses misfire. Is there any way to protect the team against this happening again?

DOC PHILLIPS

We will examine the data from your last mission, and study the affect the Emp wave had, and try to come up with a defense against it.

TITAN

Thanks doc

After debriefing the team gets dressed, and heads to the NCO club, (non commission officers club, for a drink and something to eat).

INT. BASE - NCO CLUB - NIGHT \*  
 The team is sitting at a table in the nco club. \*

CARLOS \*  
 Ok Kass let's have it, what's \*  
 wrong? \*

KASSANDRA \*  
 I will be out of contact for at \*  
 least two weeks; I have to attend \*  
 my step-father's funeral. \*

The table goes silent. \*

DREW \*  
 Our condolences Kass. Do you want \*  
 company? \*

Everyone nods their head in response to Drew question. \*

KASSANDRA \*  
 Thanks you guys, but there is no \*  
 need for all of us to miss our \*  
 vacation. You should all go home \*  
 and have fun; all of you definitely \*  
 deserve it. \*

JACQUELINA \*  
 Ok but promise us if you need us \*  
 you will call. \*

KASSANDRA \*  
 I promise you guys \*

INT. AIRPORT - DEPARTURE GATES - MORNING \*

We see the team standing in a circle, hugging and saying \*  
 goodbye, and wishing each other a great leave, before \*  
 dispersing in different directions for their flights. \*

KASSANDRA \*  
 Ok I want everyone to have a great \*  
 vacation. \*

CARLOS \*  
 I just hope I don't get stuck next \*  
 to a loud snoring person on the \*  
 plane. \*

Everyone laughs out loud and looks down at their watches. \*

DREW

Oh man I have to run; my plane is  
about to board. Bye everyone.

\*  
\*

B.E.A.R.S. TEAM

(Together)

Mine too. Bye.

\*  
\*  
\*

Drew turns to Samantha and pulls her into his arms for a last  
minute hug, kiss, and pat on the booty.

\*

(The pat on the booty fills the screen).

INT. AIR MEXICO PLANE - MORNING

\*

Kassandra is aboard the plane, standing behind a man who just  
patted his girlfriend on the booty. She finds her seat in  
first class, stores her duffle bag over head, then sits down  
and fastens her seat belt.

\*  
\*  
\*  
\*

She turns and looks out the window lost in thought.

\*

KASSANDRA (V.O.)

I can't believe two people, that I  
loved dearly, have died within the  
same year. First Samuel.

\*  
\*  
\*  
\*

She leans back resting her head on the back of the seat, and  
closes her eyes, as she tries to recall, the last night she  
spent with Samuel.

\*  
\*  
\*

FLASHBACK SEQUENCE

\*

INT. BARRACKS - KASSANDRA'S BEDROOM - NIGHT

\*

Kassandra thinks of the last thing, Samuel said to her, as  
they laid in each others arms, the night before he died.

\*  
\*

Just before Samuel drifts off to sleep, he hugs Kassandra  
tight, and then whispers into the air.

\*  
\*

SAMUEL LAWTON

(Sleepy)

Kassandra, I will always love you.

\*  
\*  
\*

Kassandra's eyes pop open, and she looks around the room,  
wondering if she just heard him correctly.

\*  
\*

KASSANDRA

(Stretching)

Did you just say something Honey?

\*  
\*  
\*

Samuel yawns and then says.

\*

SAMUEL LAWTON

I said I will always love you.

Then he drifts off to sleep, as Cassandra lays there with a smile on her face.

KASSANDRA

(Whispers)

I will always love you too.

Her eyes suddenly flutter and go wide.

INT. SPECIAL LAB - NIGHT

Kassandra watches Samuel's head literally burst from the side. She cringes from the sight.

END OF FLASHBACK SEQUENCE

She immediately jolts forward in her seat, as her eyes pop open. It takes her a second to slow her breathing, and calm herself down from the terrible memory, before she turns back to the window, once again lost in thought.

KASSANDRA (V.O.)

Now Papa is gone.

She reaches into her jacket top right pocket, and pulls out a worn photograph.

INSERT - WORN COLOR PHOTOGRAPH, WHICH SHOWS

"Papa Luis, Her Mother Maria,  
Little Pedro (age 12), Little  
Kassandra (age 10), and Little  
Romero (age 8)."

BACK TO SCENE

KASSANDRA (V.O.)

I haven't seen them, since mama's funeral.

She puts the worn photo back in her pocket, as she turns her head to continue looking out the window.

EXT/INT. MORALES CASTLE - MORNING

Kassandra is starrng out the window of the taxi, as it pulls up to her second home.

She pays the driver and gets out the cab swinging the duffel bag over the right shoulder as she walks up to the door, and lets herself in with her key.

The Butler and Housekeeper are in mid-conversation, when the front door opens. They turn around to see who is coming in. \*

The housekeeper screams with excitement, as she rushes over to Cassandra with open arms. Cassandra drops her bag in the entry way, and rushes over to the housekeeper to give her a hug. \*

HOUSEKEEPER KATE  
Cassandra my dear, it's been too long. How are you? \*

KASSANDRA  
I could be better. How are you? \*

HOUSEKEEPER KATE  
I'm good under the circumstances. \*

Kate takes a hanky out to dot her eyes. \*

HOUSEKEEPER KATE  
Mr. Luis was a very sweet man. He will be missed dearly. \*

KASSANDRA  
I wish I could be paying you a visit under better circumstances. Donde estas Pedro, y Romero? \*

BUTLER  
Pedro is in the office, and Romero went for a ride.

They both turn at the sound of Miguel's voice, remembering that he is still in the room with them. \*

As Cassandra walks over to give Miguel a hug, she says. \*

KASSANDRA  
Hola, Miguel \*

BUTLER  
Hi Princess. I can see you have been spending, a lot of time working, and not enough time, taking care of yourself, by the looks of those bags under your eyes. \*

She laughs out loud. \*

KASSANDRA

Your right as always, so I'm not  
going to even bother, trying to  
defend myself.

BUTLER

It really is good to see you my  
dear. Don't stay away so long next  
time.

KASSANDRA

I won't

BUTLER

You must be starved, let me go see  
about lunch for you.

HOUSEKEEPER

I will go see to your room dear.

KASSANDRA  
(Smiling)

Thank You

Kassandra heads down the hallway towards the office in search  
of Pedro.

When she reaches the office, she notices the door is slightly  
ajar, and slowly opens it wider.

KASSANDRA (V.O.)

Pedro looks a lot older, than the  
last time I saw him.

She leans against the door jam, and waits for him to finish  
his phone call.

PEDRO

Thank you. Please make sure all  
the arrangements are perfect.

FLORISTS (O.S.)

We will have everything ready sir.

KASSANDRA

Man you've gotten old.

Pedro looks up at the sound of her voice, as he hangs up the  
phone and smiles.

PEDRO

Well, well, well. Look what the C-  
130 dropped off.

Smiling as he stands, he walks over to hug her. \*

KASSANDRA  
 Okay now. Do I really look that  
 bad? \*

She laughs while closing the distance, between them to give  
 him a hug. \*

Romero just in from riding, walks by the open door, and stops  
 dead in his tracks, with his mouth opened wide, he yells. \*

ROMERO  
 Kassandra, Kassandra's home. \*

He runs to her and wraps his arms around her, lifting her up  
 and spinning her around. \*

ROMERO  
 Man, it sure is good to have you  
 home sis. \*

KASSANDRA  
 It's good to be home. I just wish  
 it was under better circumstances. \*

The mood in the room grows somber. \*

PEDRO  
 Yeah me too \*

ROMERO  
 Me too \*

All three move closer together, to give each other a group  
 hug. \*

Then Kassandra turns her head to look directly at Pedro, as  
 he says. \*

PEDRO  
 If Papa was here he would grab us  
 all for a group bear hug, overjoyed  
 that we are all finally together  
 again, then he would say having,  
 you, Pedro and me in his life, was  
 all the happiness he needed. \*

A single tear rolls down Kassandra's cheek, and falls onto a  
 single red rose. \*

EXT. CASTLE MORALES - MORNING

(The funeral is on top of the hill, under the big apple tree, Luis's favorite spot on his property, where he loved to go and think).

Kassandra is standing in the middle of Pedro and Romero, with her right hand outstretched, as she tosses a single red rose on top of the casket.

As it is being lowered into the ground a cell phone rings.

INT. CRUCIBLES PRIVATE PLANE

RETRIBUTION (O.S.)

Hello?

Music is playing low in the background on the airplane.

DEMETRIUS

Is everyone in place?

RETRIBUTION (O.S.)

Yes

DEMETRIUS

Excellent. The next thing I need you to do is prepare our Industrial plant for our very special guests.

RETRIBUTION (O.S.)

I will head down there tonight.

DEMETRIUS

I will join you as soon as the plane lands.

Demetrius starts closing his cell phone.

INT. BASE - DOCTOR PHILLIPS OFFICE

\*

Dr. Phillips, just finishing a call closes her cell phone.

She is sitting at her desk with her lab coat off, and sleeves rolled up. She reaches over to the radio, and turns the music up.

\*

She is watching a 3-D simulation, of the Emp wave hitting Titans and Eclipse's body on her computer, and sees the same system wide failure, as a result of the Emp wave.

\*

\*

\*

She zooms in and sees the Nano bots coursing through their body shut down instantly.

\*

\*

She looks up at her notes on her virtual board, and back down  
at her computer, realizing everything she has done so far,  
still hasn't solved the problem. \*

DOCTOR PHILLIPS  
What am I missing? Why can't I  
figure out what the missing piece  
is? Wait... \*

She turns off her music, picks up her phone and calls the  
General. \*

DOCTOR PHILLIPS  
Hi General, I need to see dr.  
Townsend immediately. \*

GENERAL BLUNT  
Why do you want to talk to that  
egomaniac? \*

DOCTOR PHILLIPS  
I believe he has some information I  
need. \*

GENERAL BLUNT  
Very well, I will notify the guard  
to expect you. \*

DOCTOR PHILLIPS  
Thank you General \*

Dr. Phillips bolts out of her chair, and grabs her lab coat,  
while racing out of her office, down the hall, and out of the  
main building. \*

She hops onto her hover bike, and rides to the brig, thinking  
back to the time, she was going through Dr. Townsend's notes  
and records for his trial. \*

DR. PHILLIPS (V.O.)  
I remember seeing a paragraph in  
his notes on wavelengths. I wonder  
if he discovered a solution to the  
EMP Wave. Ego aside that man was  
brilliant, no soul but brilliant. \*

EXT/INT. BASE - BRIG \*

She flashes her Identification at the guard, and is allowed  
in. \*

Once inside there is a second guard waiting for her. \*

## 2ND GUARD

Dr. Phillips we have been expecting  
you. This way please.

\*  
\*

INT. BRIG - INTERVIEW ROOM

\*

Dr. Townsend is sitting down chained to a chair while  
awaiting his visitor; he goes over the last few events that  
lead him to where he is now.

\*

FLASHBACK - DR. TOWNSEND GETTING SENTENCED

\*

-- Dr. Townsend sits in front of a military court looking at  
the General amongst other high ranking officials passing  
judgment on him.

\*  
\*  
\*

## GENERAL BLUNT

Dr. Townsend please stand. Do you  
have anything left to say, for your  
actions?

\*  
\*  
\*

## DR. TOWNSEND

Yes I do, I was the one that found  
the crystals. I was the one that  
figured out; it could be used as a  
power source. I helped design the  
B.E.A.R.S. Chip, and where has all  
that work landed me? Here in this  
kangaroo court, because of people  
like you, who are just two damned  
shortsighted, to see the full  
potential, of what the chips can  
do.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

-- General blunt looks directly into Dr. Townsend's face with  
a look of death warmed over, Dr. Townsend see's this look and  
shuts up, his face looking a little paler than normal.

\*  
\*  
\*

## GENERAL BLUNT

For crimes committed against your  
countrymen. Not to mention those  
under your care. You are hereby  
sentenced to life, in a military  
prison.

\*

## TRENT TOWNSEND

If I just had more time. I made  
one huge breakthrough already. I  
just needed a bit more time to fine  
tune the second...

\*  
\*  
\*  
\*

FLASH BACK ENDS ABRUPTLY

\*

Just as Dr. Townsend hears movement outside the room door.

\*

The guard leads her right to a white door, as she reaches for her cell phone, and sets the alarm to ring like a regular phone call, and places her phone back into her pants pocket. \*

Then she unbuttons the top two buttons on her blouse before entering the room. \*

She sits down across from him, as she bends forward to sit down, she notices him looking at her cleavage, and licking his lips. \*

TRENT TOWNSEND  
Well well, to whom do I owe the pleasure of this visit? \*

DOCTOR PHILLIPS  
Dr. Townsend \*

TRENT TOWNSEND  
Trent please, we can be informal here. \*

DOCTOR PHILLIPS  
You're right we have worked together for a while. \*

As she says this she stands up, takes off her lab coat. He licks his lips again, and leans forward. \*

TRENT TOWNSEND  
So how may I be of service to you? \*

DOCTOR PHILLIPS  
I had a nagging thought. I've been wondering why, you were never made the head of the B.E.A.R.S. Project. \*

Trent leans back shocked at this question. \*

TRENT TOWNSEND  
What do you mean? \*

DOCTOR PHILLIPS  
Your research is what found the green power crystals in the first place. Did you really think I didn't want to see your tests implemented? These damn Military guidelines, kept me from green lighting your tests. I just wanted you to know that, from one peer to another. \*

Trent smiles and looks dead in her eyes this time. \*

TRENT TOWNSEND

Thank you, it is about damn time  
someone realizes, what I've been  
trying to achieve. Unfortunately,  
the fool that oversees the project  
has a brain, the size of a peanut. \*

Doctor Phillips laughs openly at his statement. \*

DOCTOR PHILLIPS

The paper you could write based on  
your theory of Wavelengths, like  
EMP's, and Geomagnetic Wavelengths,  
would be brilliant. You could've  
written your own ticket, in the  
Military or private sector even.  
What was the basis of your  
theories? \*

Dr. Townsend stares openly at Dr. Phillips, before answering  
her question. \*

TRENT TOWNSEND

I wanted to build a shield against  
Emp waves. That was the only thing,  
I could theorize, that would  
disable, the B.E.A.R.S. Chips.  
Thanks to some info, in a very old  
book, I was able to confirm my  
theories. \*

DOCTOR PHILLIPS

Old book? \*

TRENT TOWNSEND

Yes, call it an old folklore book  
if you will. \*

DOC PHILLIPS

I see... \*

Then her phone rings, she answers it. \*

DOCTOR PHILLIPS

Hello? Yes General I will be right  
there. Trent I'm sorry, but I have  
to go, the buffoon leading this  
project, has asked for my  
assistance. \*

Dr. Phillips hangs up her cell phone, and then gets up to  
leave the room. \*

TRENT TOWNSEND

(grinning)

Hey Dianne, you should see if they give, conjugal visits here, in case you need, any further assistance from me.

\*  
\*  
\*

DOCTOR PHILLIPS

As an educated, mature woman of my stature. I will refrain from using, the verbiage I think would be appropriate, for a parasite such as yourself. So let's just say this, if I happen to get desperate enough, to crave the attention, which you so eloquently suggested. I will make sure to add you, to my list of un-hopefuls. The list is quite lengthy, but rest assure, you will be on the list, right after the Son of Sam. Have a beautiful evening.

\*  
\*

She leaves the room to a stunned Dr. Townsend, and then hears a bunch of ungentlemanly like curses, behind her as she smiles and walks away thinking.

\*  
\*  
\*

DOCTOR PHILLIPS (V.O.)

You still got it girl.

\*

INT. ATLANTA - PHILIPS ARENA

\*

Kevin at a basketball game with a blind date.

\*

KEVIN

I don't believe this. There are three seconds left to the game and Kobe has the ball, he's driving it to the hoop when the coach calls for a time out. What the fuck is that about? The Lakers lost, what are they going to do, call a favor in with the basketball fairy?

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

Kevin's cell phone starts going off in his coat.

BLIND DATE TRAE-CEE

That's the only way they stand a chance at this point, and I hear a noise.

\*

KEVIN

What noise?

\*  
\*

BLIND DATE TRAE-CEE

The noise coming from your coat  
pocket? \*

She points to the back of the chair with her three-inch  
multicolored nails while pushing the weave from her  
shoulders. \*

KEVIN

Now why is this thing going off? \*

Kevin reaches into his jacket pocket, pulls out the phone and  
answers it. \*

KEVIN

Hello? \*

There's a recording on the other end.

VOICE RECORDING

Your unit has been recalled, return  
to base immediately for further  
instructions.

KEVIN

Why now? \*

Kevin looks towards his blind date and says.

KEVIN

I'm sorry Trae-cee, but I'm afraid  
I will have to cut our date short.  
That call was from my base I have  
to head back. \*

(As each team members packs their belongings they do not  
notice they are being watched by agents nearby, all of them  
have listening devices, pointed to the homes they are  
assigned to.) \*

(Once their packing is complete, they each call for a cab to  
take them to the airport.) \*

INT. CAB - NIGHT \*

As Kevin gets into the cab, the driver has his right hand, on  
the steering wheel, and the left one, tucked under his right  
armpit holding a gun, which is pointed at Kevin, through a  
hole cut out in the driver's seat. \*

CAB DRIVER

Good evening sir you wish to go to  
the airport? \*

KEVIN

Yes

\*

CAB DRIVER

To the airport it is, but your destination, has changed Master Gunny Sgt.

\*

\*

\*

KEVIN

(surprised)

How did you know I'm Military?

\*

\*

A panel in front of Kevin opens up, and a blast of bluish white energy nails him, knocking him out cold.

\*

Just as the rest of the B.E.A.R.S. Team, is in their cabs (except for Cassandra) being blasted by an electromagnetic pulse gun, rendering them all unconscious as well.

\*

The white blast fills the screen.

EXT/INT. CRUCIBLE INDUSTRIAL PLANT - THE LAB - NIGHT

\*

(The white blast moves into the background, continuously moving from left to right).

The guard at the main entrance is waving a flashlight, from left to right guiding the foot soldiers through the darkness, as they carry their unconscious passengers into the plant.

Unconscious and stripped down to their boxer briefs, and sports bras, they are placed on tables in different corners of the lab, and strapped down.

\*

\*

\*

(They are having tests run, getting MRI scans done and having blood samples drawn).

\*

\*

INT. PLANT - OBSERVATION ROOM

\*

Retribution looks down on them from the observation room, smiling at first; then his face turns to anger, as he sees only five, of the subjects being tested.

\*

\*

\*

(Cassandra is not among them).

\*

He reaches out and grabs the soldier he put in charge to capture all of the subjects.

\*

\*

With glowing red eyes and anger in his voice, he says.

\*

RETRIBUTION

\*

Why are there only five subjects, lying on those tables?

\*

\*

(MORE)

Where is the sixth? Why hasn't she  
been captured?

\*  
\*

The soldier is visibly shaken.

\*

SOLDIER

(Stuttering)

She, she was not in New York, where  
you said she would be sir.

\*  
\*  
\*

RETRIBUTION

You incompetent ass, I gave you  
detailed information on all six  
subjects. There was no way, you  
couldn't capture them all, and yet  
you only came back with five.

\*  
\*  
\*  
\*  
\*

Retribution grabs the soldier by his neck, and lifts him two  
feet off the ground, then tosses him like a rag doll, towards  
the door of the observation room.

\*  
\*  
\*

RETRIBUTION

Go and make sure, we are ready for  
any surprises that may arise.

\*  
\*  
\*

The soldier gets to his feet, a bit shaken, and simply nods  
his head, before leaving the room.

\*  
\*

As the door closes a crystal table, in the corner of the  
room, transforms into Kereck.

\*  
\*

KERECK

The way you humans, treat one  
another never ceases to amaze me.

\*  
\*  
\*

Kereck walks over to the one way viewing glass and smiles as  
he scans the team on the tables below.

\*  
\*

KERECK (V.O.)

This is very interesting they have  
the gene, but their biorhythms,  
aren't at its peak. Dreck (damn  
it), I need those coordinates to  
Atlantis, and I can't get it to  
they are fully awakened to their  
Atlantean power.

\*  
\*  
\*  
\*  
\*  
\*  
\*

Retribution pushes a button on the wall, next to the one way  
glass and says.

\*  
\*

RETRIBUTION

Commence jamming.

\*  
\*

A generator turns on and a bluish white field begins to pulse \*  
surrounding the room then fades. \*

The skinny lab tech pushes a button near the computer and \*  
replies. \*

SKINNY LAB TECH \*  
Jamming field activated sir \*

KERECK (V.O.) \*  
All I can do is wait, until they \*  
reach their peak, so I can extract \*  
the information I desire. Then I \*  
can kill them. \*

With his back turned to Kereck, Retribution says. \*

RETRIBUTION \*  
Without your teachings that very \*  
same field, would have crippled me, \*  
just like them. Thank you. \*

KERECK \*  
As I have mentioned before, I am \*  
here to help you and to teach you, \*  
how to master the crystal inside \*  
you. So you can be prepared for \*  
the battle ahead. \*

Retribution turns and walks over to the table, in the corner \*  
and reaches for the phone. \*

INT. THE CRUCIBLES HIDEOUT - NIGHT \*

The phone rings. \*

IVAN \*  
Hello? \*

RETRIBUTION (V.O.) \*  
We have a problem. We were only \*  
able to retrieve, five of the six \*  
subjects. \*

IVAN \*  
You only have five! What happened \*  
to the sixth? \*

RETRIBUTION (V.O.) \*  
The team could not locate the \*  
sixth, at the destination given. \*

IVAN \*  
 The tests can still be done, \*  
 without the sixth right? \*

RETRIBUTION (V.O.) \*  
 Yes. As a matter of fact testing \*  
 has already begun. \*

IVAN \*  
 Very good then \*

RETRIBUTION (V.O.) \*  
 Also we have come up with a way for \*  
 us to retrieve the data. For it to \*  
 be successful, we are going to need \*  
 a few highly specialized things. \*  
 Things we can only get from the \*  
 base. \*

IVAN \*  
 I understand. Do what you need to, \*  
 we must have that data. Has \*  
 Demetrius arrived yet? \*

RETRIBUTION (V.O.) \*  
 Yes. He is reviewing my report as \*  
 we speak. \*

IVAN \*  
 Then I will expect his call \*  
 shortly. \*

Ivan hangs up the phone, then opens his laptop, and hits one \*  
 key as a picture, of his great great grandfather, standing at \*  
 a dig site holding the same necklace that Ivan is wearing, \*  
 pops onto the screen. \*

IVAN \*  
 Soon grandpa, soon all your hard \*  
 work will finally bear us some \*  
 fruit. \*

EXT. MEXICO - CASTLE MORALES - MORNING \*

A big apple tree comes into view, as Cassandra is standing \*  
 under it at Papa Luis grave site, deep in thought, as the \*  
 satellite phone in her backpack starts ringing. \*

KASSANDRA \*  
 Shit! \*

(Already knowing who is on the other end). \*

She bends down, opens her backpack, takes out the phone, and  
answers it. \*

MAJOR  
(exasperated) \*

Good Afternoon General \*

GENERAL BLUNT  
Major, I'm sorry to disturb you, at  
your time of grieving, but we have  
a code Black. \*

A look of shock washes over her face.

MAJOR  
I will be on the next flight, sir. \*

GENERAL BLUNT  
We will have a Military plane,  
waiting at the airport, to bring  
you back to base. \*

MAJOR  
I understand sir; I'm leaving as  
soon as I'm packed. \*

GENERAL BLUNT  
Excellent, then I will bring you,  
up to date on the situation,  
General out. \*

EXT. ASGINA MOUNTAIN INSTALLATION - TARMAC - NIGHT \*

Kassandra's plane lands on the Military base, and the General  
is waiting for her on the tarmac. \*

She leaves the plane wearing her battle uniform, and walks up  
to the General and salutes him. \*

MAJOR  
General \*

The General salutes back.

GENERAL BLUNT  
I apologize for the fragg, walk  
with me. \*

MAJOR  
Can I assume all hell has broken  
loose General, or is it about to? \*

GENERAL BLUNT  
We have lost contact, with your team. \*

MAJOR  
What about the homing device, in their chips? \*

GENERAL BLUNT  
As a matter of fact, we had the homing device activated; from the time you and your team left the base, to begin your home leave. \*

MAJOR  
Sir, you did what? \*

GENERAL BLUNT  
You didn't really think, the government would let you, and your team, go on home leave, with a billion dollars of their property in your head, without knowing where you were at all times. \*

MAJOR  
I guess not sir. \*

GENERAL BLUNT  
The good Doctor thinks the chips are being jammed. How, we do not know, but we do have the last known location, of the signal. \*

MAJOR  
When do I leave sir? \*

GENERAL BLUNT  
When the doctor is done with you... Also there is one thing that is bothering me Major. \*

MAJOR  
What's that sir? \*

GENERAL BLUNT  
Someone knew enough about your team to capture them. They even have the means, to interrupt their GPS signals. That tells me that someone inside, is passing information, to an outside source. \*

MAJOR

So we have a leak. Do you have any  
idea who it is sir?

\*  
\*

GENERAL BLUNT

One person comes to mind, but he is  
in the brig, and has been for the  
last six months.

\*  
\*  
\*

MAJOR

So, he was found guilty of  
tampering with the chips.

\*  
\*

GENERAL BLUNT

Yes. We lost four good soldiers,  
because of that fools ego. Let's  
head to the lab, doc Phillips has  
something for you.

\*  
\*  
\*  
\*

(They both walked into the main building, and head to the  
lab).

\*  
\*

INT. BASE - AREA 6 - SPECIAL LABS

\*

Doc Phillips is waiting for then by one of the download  
tables.

\*

DOCTOR PHILLIPS

Hi Major, Hi General

\*

MAJOR

Hi Doc

\*

DOC PHILLIPS

We did some heavy research, on what  
happened to you and Eclipse, and we  
found a solution to render you and  
your team immune. Ironically Dr.  
Townsend's research played a key  
role in this. His research had a  
section on energy wavelengths, and  
possible shields, using the energy  
from the crystals in the B.E.A.R.S.  
Chip.

\*  
\*  
\*  
\*

MAJOR

So, some of that madman's work,  
will actually benefit the team  
then?

\*

DOCTOR PHILLIPS

Yes. Those soldiers' lives did not  
go in vain.

\*

MAJOR  
Ok doc let's do it. \*

DOCTOR PHILLIPS  
Get on the table Major, and we can  
begin. \*

As the major lays on the table, the mechanical arm comes up,  
and hovers over her eyes, as dr. Phillips continues to talk. \*

DOCTOR PHILLIPS  
I have written a sub routine Major,  
that will activate a dormant  
section of the Chip, and set it on  
defense. \*

MAJOR  
So if we get hit with an EMP blast  
again, what do we do? \*

DOCTOR PHILLIPS  
Whenever an EMP pulse comes near  
you, it will automatically send out  
its own GeoWave, which is similar  
to the earths own geomagnetic  
waves, which naturally deflects  
EMP's away from it. \*

A beam now emanates from the apparatus, and goes into the  
Major's eyes, and within seconds it is done. \*

The mechanical arm goes back into place.

GENERAL BLUNT  
That is great, but how will she be  
able, to pass this on to the rest  
of her team? \*

DOCTOR PHILLIPS  
All she has to do, is link up with  
the rest of the teams chips, and  
they will automatically, upgrade  
themselves with the new data. \*

GENERAL BLUNT  
Excellent. Are we done here doc? \*

DOCTOR PHILLIPS  
Yes, the major is ready to go. \*

GENERAL BLUNT  
Perfect. Major let's roll. \*

MAJOR

Yes sir!

(They leave the lab, and head to the humvee which will take them to the tarmac, where the new team chosen for the rescue mission is waiting).

EXT. ASGINA MOUNTAIN INSTALLATION - TARMAC

GENERAL BLUNT

Here is your extraction team, and their briefs. All the equipment, and uniforms for the team, is on the modified C-130.

The humvee stops just short of the new team, already assembled and lined up. The General and the Major get out.

GENERAL BLUNT

You have all been briefed on this mission. Major Young will be leading it. Help her bring her team home. Good luck and God speed.

They salute the General, and the General salutes them back.

The General turns and heads back to the vehicle.

INT. HUMVEE

Once in the vehicle, the General picks up his encoded cell phone, pushes a few numbers, and waits for a response.

CAPTAIN RAMSEY

Ramsey speaking...

GENERAL BLUNT

General here, what time is Dr. Townsend being transported, to Leavenworth Captain?

CAPTAIN RAMSEY

In 2300 hours sir

The General checks his watch.

GENERAL BLUNT

Excellent, that's in one hour. I will call Dr. Phillips at her office, incase she wants to witness his departure. General out.

The General ends the call with a smile, as he dials the number to the Doctors office.

EXT. TARMAC - NIGHT

MAJOR YOUNG

All right squad, let's board the  
plane and suit up!

They all double time it to the plane, once they are seated in  
the plane, the rear door closes up, and the plane engines  
turn on. The plane rises straight up in the air, then out  
into the night.

INT. C-130 - NIGHT

Major Young and the new team are suiting up; when everyone is  
dressed the Major looks at Onyx and says.

MAJOR

I see by your Military briefs, that  
you have an impressive team. What  
are their call signs?

Onyx replies as he points to each one, who in turn nods their  
heads to the major.

ONYX

Darkchilde, Blitz, Scion, Rapture,  
and I am called Onyx, Major.

MAJOR

I just want to thank everyone, for  
volunteering for this mission.

They all give Titan a sideways look.

TITAN

What is it?

RAPTURE

None of us volunteered, we were all  
fragged.

TITAN

Ah I see.

ONYX

Permission to speak freely  
Major.

TITAN

Call me Titan, and permission  
granted.

Onyx looks at his team then back at Titan.

ONYX

If your team was so elite, how is  
it they were all taken.

\*  
\*

With steel in her voice, and fire in her eyes, she says.

\*

TITAN

We all have our weak points, all it  
takes is for our enemies to figure  
that out, and we can all be taken  
at any time, even an elite team  
like mine, does that answer your  
question?

\*  
\*

ONYX

Yes Sir

\*

The pilot announces.

\*

PILOT

One click from the drop zone Major

\*

Titan puts on a pair of black and silver goggles, to shield  
her eyes from her team, as she says.

\*

TITAN

Copy that. All right team, expect  
this place to be very well guarded;  
you all have pictures of my team,  
so you know who to look for. It's  
time to fly.

\*  
\*  
\*  
\*  
\*

As the back door to the C-130 opens up, the team runs and  
jumps out.

\*  
\*

They are a few hundred feet above ground, as they plummet  
down for three seconds, with the view of the landscape, and  
the forest rushing up towards them.

\*  
\*  
\*

The team pulls their legs close to their chest, and grabs the  
rings at their ankles.

\*  
\*

Then they straighten their legs back out. As they open their  
arms, polymer wings come out, and the team hangglides the rest  
of the way down.

\*  
\*  
\*

In mid fall Titan says.

\*

TITAN

B.E.A.R.S. Initiate.

\*  
\*

INT. CRUCIBLES INDUSTRIAL PLANT

\*

Retribution is walking out to the trucks.

\*

## RETRIBUTION

Let's move out, the good doctor is  
being transported right now, and we  
must not keep him waiting.

Retribution climbs into the driver's seat, and sitting next  
to him is Demetrius, he gives him a smug look and starts the  
car.

As the team lands, they bury their gliding suits in the dirt,  
and proceed to the compound on foot.

Titan activates her night vision, and uses shadow talk, to  
guide the team to the guards, patrolling the area outside the  
fences, so they can quietly take them out.

Cautiously they approach the outside fence.

## TITAN

Everyone down, there are vehicles  
approaching.

Everyone drops for cover while three SUVs', (black, blue, and  
green), and two soda delivery trucks, drive through the  
fenced gate as it opens.

As the last vehicle drives out of sight, Titan approaches the  
fence, and pulls out her vibranium blade and in one swipe,  
cuts a path through the fence effortlessly.

## ONYX

Now that is a blade. Did you place  
a special order for it Titan?

## TITAN

You can say that. Alright guys you  
know our objective, keep your  
communicators (comm's) open, but  
only speak if needed. Let's go.

The team stealth's their way in, quietly killing and stashing  
the bodies of any soldiers in their way.

One of the soldiers is guarding a door, while smoking a  
cigarette. He takes one long drag, and tilts his head back to  
blow out the smoke.

Just as a blade and a fist, comes out from the darkness  
behind him, and moves towards his throat in a deathly quiet  
blur, slicing it open. As the guard's body drops, Onyx  
catches him from behind, and then pulls the dead body into  
the darkness.

ONYX  
 (whispers)  
 Entry point clear.

\*  
 \*

The team moves through the shadows for cover, entering through the unguarded door. They notice some guards patrolling on certain catwalks.

\*

The team goes through the first level, splitting up into teams of two; they fan out and take down the soldiers patrolling the catwalk.

\*

Onyx sees the first one and hides in a alcove till he walks by, and the steps out of the shadows and snaps his neck, as Darkchilde opens a storage door for Onyx to place the body in.

As they slice open the throat of the last guard on the catwalk, Titan picks up on the jamming signal location.

\*

TITAN  
 Ok guys I got a bead on the signal,  
 it is a level below us.

\*  
 \*  
 \*

The team looks down at the area, that she is pointing too, and it is swamped with troops.

\*  
 \*

TITAN  
 Onyx I'm going to need a  
 distraction, and make it hurt.

\*  
 \*

ONYX  
 No problem Titan, one loud and  
 painful distraction coming up.

\*  
 \*

RAPTURE  
 Titan, are you sure you want to go  
 solo down there, back up is safer.

\*  
 \*

TITAN  
 Normally I would say yes, but you  
 guys are all needed here, in case  
 reinforcements arrive, I will be  
 fine alone down there.

\*  
 \*  
 \*  
 \*

Titan sets a C4 charge and waits for the distraction.

\*

(Onyx and his team move to the other side of the plant, to carry out their orders, while killing the guards along the way).

\*  
 \*  
 \*

Once they reach their destination, Onyx place's bombs on the east side, of the building's interior walls, right next to the power boards. They all have their guns ready and slowly back out of the area. \*

Onyx signals to Titan he is ready, she closes her eyes and jams the plants communication system. Then gives Onyx the go sign and readies herself. \*

The silver black liquid oozes out of her pores and flows over Titan's skin and eyes, making her eyes once again glow blue, as she removes her sunglasses, and tucks them away. \*

Onyx looks back at his team one more time, and then presses the button. \*

A huge explosion goes off, temporarily knocking out the lights, which is followed by lots of shouts, and Crucible soldiers running everywhere. \*

As the commotion is going on Titan activates the C4 she is holding, and throws it as fast as she can, down to the next level, once the C4 impacts with the floor, she flips off the catwalk, and lands at the same exact spot she threw the C4. \*

The C4 blows up as soon as it hits the floor, sending more wood, sheetrock, and metal flying everywhere. Darkchilde looks in that direction, as the emergency lights come on, she sees Titan flip off the catwalk, and into the hole she created. \*

DARKCHILDE

Damn. That is one bad ass Bitch, glad she is on our side. \*

INT. PLANT - VIDEO MONITORING ROOM \*

There are four soldiers inside playing cards, when they all here the explosion, and the emergency lights come on. \*

EXO-SOLDIER RED ARM \*

What the hell? \*

EXO-SOLDIER BLACK ARM \*

We are under attack, get into the suits. \*

EXO-SOLDIER SILVER ARM \*

I will radio for back-up. \*

EXO-SOLDIER GREEN ARM \*

But we haven't been fully trained, or briefed, on how to use the suits. \*

EXO-SOLDIER BLACK ARM  
No time now, Suit up.

Exo-soldier with the silver arm tries to radio for help, then in shock realizes.

EXO-SOLDIER SILVER ARM  
Damn it, we are being jammed,  
cameras are down as well, since we  
are on emergency power.

(The four guards put on their exo suits, and activate them, and then they proceed out the door to join the battle).

Titan falls through the hole she created, and lands catlike on the level below, cracking the ground beneath her.

There are two guards at the other end of the hall.

Titan slowly lifts her head up to look forward, and see's the two stunned guards, who are guarding the hallway, leading to the room the jamming signal is coming from.

TITAN  
Run or Die.

Titan shifts her view to sonar. She now sees the room in waves of pulsating sound. Both guard's raise their guns and open fire.

Titan dodges them all except for two bullets, which she deflects with the palms of her hands, using her enhanced speed.

The deflected bullets reach their mark. Landing, in the chest of both the guards. Knocking them both back. Before they drop to the ground, Titan moves in and jams her vibranium blades into the base of their jaws, lifting them one foot up off the ground in the process.

Titan pulls the blades out of the guards' heads, and changes her sight to normal, then continues forward, as the guards drop dead behind her. She looks forward with her enhanced vision, through the reinforced glass window in the door.

She notices her teammates are strapped down on tables, and that their clothes are on a small table across the room, as she zooms in tighter, she see's one more guard inside the room, along with two lab technicians.

Titan continues walking towards the door, while tossing four disc grenades at the door, a disc landing on each corner of the door.

The door is blown into the room, (catching the guard in the blast). \*

The blast sends parts of the door, flying right into the camera, (blacking out the screen). \*

EXT. FOREST - NIGHT \*

Retribution's team is hiding in the woods, on the right side of the road, next to where the transport will be traveling. \*

Their vehicles are stashed out of sight. \*

RETRIBUTION  
Target is approaching \*

ENEMY SOLIDERS  
Everything is ready sir \*

RETRIBUTION  
Excellent. Fire when the vehicles are in range. \*

All three vehicles come into view, and pass through the target zone, then two rockets pop out of the woods, hitting the broadside of the first Military vehicle. \*

The second rocket hits the broadside, of the rear Military vehicle, blowing both vehicles in the air, and making them spin 360 degrees into the trees, on the opposite side of the road. \*

The vehicle in the middle screeches to a halt. \*

TRANSPORT GUARD NUMBER 2  
We are under attack. Secure the prisoner. \*

The guard radios the base, just as one of the soldiers, comes out from under a nearby bush, runs to the transport, and places a small stick of C4, at every joint on the vehicle doors and runs away; once he is back behind a tree he presses a trigger. \*

TRANSPORT GUARD NUMBER 2  
Transport two to base, transport two to base. We are under attack, vehicles one and three have been destroyed we are -- \*

A loud explosion is heard and felt, the back of the truck pops up four feet off the ground, sending everyone inside tumbling toward the front of the van, just as the rear doors blow off the hinges, and fall thirty feet away. \*

The first guard that stumbles out gets a bullet to the forehead and drops dead. Then they flank the vehicle and peek inside, all the other guards are dead in a pile, with the doctor laying on the very top, still chained to the wall in the truck. They shoot the chains freeing the doctor, and then brought him to Retribution.

RETRIBUTION

Ah Doc, It has been a while.

DR. TOWNSEND

Who are you?

RETRIBUTION

Oh right my apologizes, you don't know this face; let me make it easier for you.

Retribution's eyes glow yellow, then his face starts to change, from the left side to the right, in a wave effect until his true face shows.

The doctor stares at Retribution as if he has seen a ghost, while Retribution forces all take a step back, shocked at what his true face looks like.

DR. TRENT TOWNSEND

But, you died. I saw your head explode myself.

RETRIBUTION

(smiling)

Yes you did. Yet I am still here. It's amazing how resilient I am.

DR. TRENT TOWNSEND

(startled)

Yes amazing, how did you surv...

Retribution grabs the Doctor by his throat pulling him close.

RETRIBUTION

Enough of the small talk. I need to get inside the base and I know you can bypass the passwords to do it. So either you can help me, or you can die here on this spot. Your choice.

DR. TRENT TOWNSEND

(Smiling)

Oh I will definitely help.

(MORE)

There are two people, who need to know their role, in front of a superior intelligence. \*

RETRIBUTION  
Excellent \*

DR. TRENT TOWNSEND  
There are just two things I need \*

RETRIBUTION  
What? \*

DR. TRENT TOWNSEND  
My palm PC and my Atlantean book \*

RETRIBUTION  
The PC I can understand but a book? \*

DR. TRENT TOWNSEND  
It has sentimental value to me \*

RETRIBUTION  
Ok where is it?

DR. TRENT TOWNSEND  
Ironically enough still on the base. I hid it there in case I ended up in the stocks, over my work. \*

RETRIBUTION  
Very smart. So where in the base is it exactly? \*

DR. TRENT TOWNSEND  
In the custodians closet, near the morgue. \*

As Retribution escorts Dr. Townsend, to his vehicle, the rest of the vehicles pull out, and start heading to Asgina Mountain Installation. \*

RETRIBUTION  
Nice. We can access that part of the base, with very little obstacles. \*

Retribution picks up the radio. \*

RETRIBUTION  
Ok Bravo team take your positions. I will lead the Alpha team. Once you are in place await my signal. \*

EXT. BASE - MOUNTAIN SIDE ENTRANCE - MORNING \*

Retribution turns to his troops. \*

RETRIBUTION

Eliminate everything in our path, \*  
but be quiet about it. We need to \*  
get the doc, to his things inside \*  
the base. Move out. \*

The team moves out, quietly killing all that stand in their \*  
way, until they reach the janitor's closet next to the \*  
morgue. \*

The doctor opens the door, goes inside, and grabs a box of \*  
powdered detergent. Opens it up, and inside both his palm \*  
computer and his book reside. \*

RETRIBUTION \*

Excellent. Now off to Dr. Phillips \*  
office. \*

Dr. Townsend uses his palm PC, to bypass all the security \*  
cameras, and alarm systems. \*

INT. BASE - SUB LEVEL 4 - OUTSIDE DR. PHILLIPS OFFICE \*

They make their way to dr. Phillips office only to find out, \*  
that not only does she have a pass code on her door, but a \*  
retina scanner as well. \*

TRENT TOWNSEND

Shit this is new \*

RETRIBUTION

You can't bypass this? \*

TRENT TOWNSEND

It's a retinal scanner. The only \*  
way to bypass it is to tap into the \*  
bases core system, or get Dr. \*  
Phillips eyeball. \*

RETRIBUTION

Ok can you at least find Dr. \*  
Phillips? \*

TRENT TOWNSEND

That's easy. She practically lives \*  
here; she is probably taking her \*  
regularly nightly swim, to stay in \*  
shape. \*

RETRIBUTION

Same pool we used for training?

\*

TRENT TOWNSEND

The very one

\*

RETRIBUTION

Excellent, thank you for your assistance. There is one more thing; we must clear up before you are free.

\*

\*

\*

TRENT TOWNSEND

Not yet I still want to see that woman grovel, and the General put in his place.

\*

\*

\*

RETRIBUTION

My how single minded you are. I shall send them your regards. This is for killing me and the others.

\*

\*

\*

Retribution places his left hand, on the top of the doctor's skull, and his right hand on his jaw. The doctor starts to scream, as his jaw is ripped completely off of his face.

\*

\*

\*

RETRIBUTION

Hand me his palm PC and book, it may come in handy later.

\*

\*

\*

One of his men hands him what he asked for, and they continue on to the pool.

\*

\*

INT. INDUSTRIAL PLANT - LAB

\*

One big piece of the door hits a technician and knocks him out cold, as the other one stares in shock at Titan.

\*

Titan's entire body starts to glow, as she stands in the doorway. She feels the energy building up within her body, as it starts to arc out in a shockwave pattern, going through the whole room, and hitting all of her teammates.

\*

\*

\*

\*

Knocking out the Emp pulse and blowing up the generator as well. The explosion knocking the remaining technician into a wall unconscious.

\*

\*

After a few seconds the B.E.A.R.S Team one by one, starts to stir and wake up, as she walks over to them.

\*

\*

Titan breaks the shackles holding them down to the table. Once all of them are freed and sitting up she smiles.

\*

\*

INT. PLANT - MAIN LEVEL \*

Onyx sees Darkchilde under fire, (as more enemy reinforcements come), and notices a guard sneaking up behind her, he takes out his survival knife and throws it. It enters the guard on the left side of his neck dropping him. \*

He runs over to Darkchilde and puts his back to hers, while letting loose a barrage of gunfire, dropping four guards, just as she does the same on her side. \*

DARKCHILDE

Ah there you go. \*

ONYX

You know I always got your back baby. \*

Darkchilde smiles at him. \*

Rapture is using her automatic sniper rifle, to take out guards, as they come in from the main doorway, and activates her comm link to communicate with her teammates. \*

RAPTURE

We still have more incoming stay sharp. \*

SCION

I am on it. How comes the Intel Blitz? \*

Blitz is busy hacking into a computer terminal, trying to get Intel on the bad guys. \*

BLITZ

She is about to reveal to me her deepest secrets. \*

SCION

You and your female metaphors, fine I will buy you some more time. \*

Scion takes a spot between her brother, and the approaching enemy forces. \*

Just as three smoke canisters and a grenade are flying towards Scion, she gets up and dives out of the area. The explosion tosses Scion threw the air, causing her to crash into a big wooden box, and land out in the open.

She slowly gets up shaking her head, her vision is blurred, her balance is off, and she can barely hear anything. Her back is to the enemy.

Blitz turns around as he hears the explosion, and watches his sister soar through the air, landing on the ground shaken and disoriented. \*

Just as an enemy soldier is about to fire upon her, Blitz drops his hacking device, raises his gun and motions at her with his free hand, while stepping out from behind cover. \*

BLITZ  
(screaming) \*

Scion, get down \*

Scion dazed and a bit confused barely sees him motioning, for her to get down. She drops to the ground just in time, as bullets start flying over her head, taking a few strands of her hair with it. \*

And to her horror the bullets that missed her, nailed her brother in his free arm, as he fires back with the other, killing the guard who was originally aiming for her. \*

SCION  
(screaming) \*

No. \*

Blitz drops back down behind cover, while bullets fly over his head. \*

Rapture has retreated from her position, to try and provide some cover, for Scion as she makes her way to Blitz, (using military crawl style). \*

The enemy drops and ducks for cover, as Rapture lays down a barrage of suppressive fire. \*

Scion makes it to Blitz and looks at his arm, it's bleeding profusely. \*

SCION \*

Shit. \*

BLITZ \*

I think it hit a major artery, but at least the bullet went clean threw. Patch me up sis. \*

She reaches into her leg pouch, and pulls out an antiseptic pad, a small injector like gun and a ace bandage. Blitz grabs a rod of rolled up leather from a leg pocket. \*

Scion looks at Blitz, he nods he is ready and places the leather rod in his mouth. She puts the pad over his wound, and sticks the tip of the gun into where the bullet entered on his arm. \*

Thick foam comes out from the gun and expands into the wound; Blitz grimaces and bites down hard on the leather rod, as Scion does the same to the bullet's exit site on his arm.

Then she wraps the ace bandage around it.

With sweat on Blitz's brow he lets the rod fall from his mouth as his chest exhales all the air he was holding in his lungs during the pain.

BLITZ \*  
Crap that hurt, thanks sis. \*

SCION \*  
Don't mention it. Now finish \*  
getting that data, and thanks for \*  
having my back, back there. \*

BLITZ \*  
(smiling) \*  
That's what big brothers are for. \*

Onyx and his team are being surrounded by the regular \*  
soldiers, as the exo-soldiers move into position. \*

BLACK EXO \*  
Be ready to attack on my mark. \*

All of a sudden the regular soldiers start backing up. \*

DARKCHILDE \*  
Ummm why are they retreating? \*

ONYX \*  
Not sure. \*

He puts a finger to his ear, and talks to rapture over the \*  
comm. \*

ONYX \*  
Rapture, what do you see? \*

RAPTURE \*  
The remaining forces are forming a \*  
perimeter around you guys. Shall I \*  
take them out? \*

ONYX \*  
Yes and can you see why they are \*  
backing up? \*

Rapture puts her sniper rifle on silence mode, and loads in a \*  
special magazine. \*

RAPTURE

No, but they are definitely staying put. I'm taking them all out now.

\*  
\*

Rapture sets her sight feet above the group of soldiers, and starts to slowly pull the trigger, when she hears the sound of a gun cocking behind her.

SOLDIER WITH A SCAR ON HIS FACE

Now slowly get up, and leave the gun right where it is.

Rapture slowly stands up with her back to the enemy.

SOLDIER WITH A SCAR ON HIS FACE

Now slowly turn around nice and easy, there we go. Now did you think I was about to let you get the drop on my comrades?

Rapture slowly puts her hands on her hips, where her small bladed throwing disc are concealed, at the sides on her belt, and then turns around smiling sexy and says.

RAPTURE

Quite frankly yes.

The soldier with the facial scar looks over raptures appealing figure and pretty face, then replies.

SOLDIER WITH A SCAR ON HIS FACE

Ah got some fire in ya, shame I have to kill you.

Raptures shakes her hips seductively as she says

RAPTURE

You sure you can't find a better way to spend your time.

The Soldier with the facial scar smiles at her, and in that second Rapture detaches the small bladed throwing disc from the sides of her belt and flings them at him, as she drops down into a front split.

The soldier fires his gun in response and the bullet misses its target, as both bladed disc hit him, one in his throat and one in his wrist, making him drop his gun and stumble back a few feet.

As the soldier tries to pull the discs from his wrists and throat, Rapture quickly gets up and runs at him, jumps in the air and lands a flying kick to his throat forcing the bladed disc all the way in, the soldier shakes violently and then falls to the floor coughing up blood and dies.

Rapture turns back around, gets into her prone position and once again takes aim at her target and squeezes the trigger.

Rapture fires a single bullet, towards the group of enemy soldiers forming the perimeter, the bullet explodes sending small smart bombs, exploding on top of them, killing everyone in the area. \*

The remaining soldiers are frightened, and as they start firing up into the ceiling, one soldier gets up and tries to run for cover, just as Rapture shoots him right between the eyes. He spins and falls right on top of the camera. \*

INT. INDUSTRIAL PLANT - LAB \*

TSUNAMI

What happened to us? The last thing I remember was getting shot by a weird beam, from the cab driver on the way to the airport. \*

TITAN

So that is how they got you. They must've used some sort, of EMP based weapon to knock you guys out, Glad to see you all are alive. \*

ZEN

Damn whatever it was that hit us left one hell of a headache behind. \*

TITAN

I have some medicine for you, courtesy of the doc. \*

The B.E.A.R.S. Team activates their bear's chips, and all their heads cock back instantly, as Atlantean style characters/fonts in energy form, leaves her body in pulses, and enters theirs. \*

As their heads return to the normal position Titan says.

TITAN

Download complete

QUANTUM

Whoa, what the hell kind of medicine was that? \*

TITAN

The anti-Emp field kind. \*

INT. INDUSTRIAL PLANT - MAIN LEVEL - CONT'D

Blitz has just finished getting all the computer info, and places his palm computer into his right pants leg pocket, and starts to head over to Scion when he notices her looking his way. She yells out loud, pointing her guns in his direction. \*

SCION

(yell) \*

Look Out. \*

Blitz turns and looks up in the direction Scion is looking, and see's the black arm exo is about to drop down on top of him, just as the other exo's drop down around the team, surrounding them in a forty foot radius. \*

Blitz dives and rolls out of the way, just as scion opens fire on the black arm exo, her bullets bouncing right off him. \*

The black arm exo soldier returns fire, just as scion runs for cover next to Blitz. \*

SCION \*

Ok no one said anything about anyone being bulletproof.

Blitz pulls out a red grenade from his backpack. \*

BLITZ

That's ok I got something for them.

Scion filled with excitement, yells out. \*

SCION

Hell yeah a tack grenade. \*

BLITZ

This should do some damage. \*

He hands Scion a few tack grenades, and they both bolt out from behind opposite sides of their cover, and then each of them throws a tack grenade at the exo-soldier with the black arm. Blitz's grenade misses its target, and instead hits a box next to the black exo. \*

While dodging the grenade from Blitz, black exo gets caught on the foot by Scion's grenade. The force of the explosion, blowing him back, and causing him to flip in the air landing on his face. \*

Onyx flies by Scion crashing into boxes, as she rushes over to him with a look of concern upon her face. \*

SCION

You okay? \*

ONYX

Hell no I'm getting my ass handed to me, by these tin cans. Who the hell told them, they could be bullet proof. \*

Blitz moves over to some of his teammates, and hands them tack grenades along with armor piercing rounds. \*

BLITZ

This should help even things out some. Oh damn... \*

Blitz looks upwards. \*

ONYX

What? \*

They all see an exo with a red arm holding Darkchilde, in the air by her neck, while punching her in the stomach. She pulls out a combat knife, and tries to stab the soldier in the neck. The blade breaks as it connects with the soldier's neck. \*

(The exo with the red arm moves to the background, as the Exo with the silver arm moves to the foreground.) \*

Exo with the silver arm is standing in the way, blocking the team from getting to Darkchilde. \*

Onyx activates his grenade, and charges towards the exo with the silver arm. When out of nowhere, one of the servos on the silver exo's right knee shatters, dropping the exo down to one knee. \*

RAPTURE

I've got you covered Onyx get her. \*

Onyx vaults over the silver armed exo-soldier, dropping a tack grenade right on top of its head, and uses the soldiers head to pivot, as he thrusts out his feet, kicking the red exo-soldiers in the chest. \*

The red exo-soldier see's Onyx too late and tries to swing Darkchilde over to block his body, just as the tack grenade goes off, blowing up the silver exo's head, propelling Onyx forward even faster, as his feet land squarely in the red exo-soldier's chest. \*

As he stumbles backwards and falls into the hole Titan had made earlier, he Releases Darkchilde from his grip. \*

Darkchilde falls onto Onyx as they both hit the ground, and roll away from the blast. \*

Scion turns her head and notices that the all black exo, is crawling through the rubble, and loads her armor piercing bullets into her gun, and then grabs another tack grenade from Blitz's back pack. She fires upon him after throwing the tack grenade at his legs. \*

Blitz gets on the comm-link, and radios for assistance. \*

BLITZ

Titan, we can sure use some help up here, we are getting our asses handed to us, by some guys in tin can suits. \*

The exo with the green arm comes up behind Blitz, grabs him by the neck, and then kicks Scion in the ass, lifting her into the air and flying across the room. \*

Blitz tries to struggle free, but can't break the death grip, he is feeling the pressure increasing around his neck, as he reaches into his front pocket, to pull out a tack grenade, he arms it, and then sticks it to whatever hard surface his hand comes in contact with, and says. \*

BLITZ

I am taking a chunk of you with me. \*

Scion slowly get's up and stares at her brother, as he smacks the grenade onto the guards chest, just as the green exo-soldier punches his fist, through Blitz's back, coming out through his chest, with Blitz's heart in his hand. \*

Blood starts to spurt from Blitz's mouth, as he looks at his sister one last time, before his eyes close for good. \*

Scion screams long and hard, wrenched with emotion. \*

SCION

No! \*

The green Exo-soldier looks at her and laughs, as he squeezes his hand close, crushing Blitz's heart, and tossing his lifeless corpse, to the side like a rag doll. \*

Scion stands up and unleashes a barrage of gunfire as she runs towards him. \*

Rapture notices the bomb on the exo-soldier's chest, and  
screams out loud to Scion. \*  
\*

RAPTURE \*  
Scion no! \*

She runs and tackles Scion to the ground, just as the guard  
looks down on his chest. \*  
\*

GREEN EXO-SOLDIER \*  
Damn \*

The grenade goes off sending the guard flying twenty feet  
backwards breaking through a steam pipe, and then crashing  
into a huge industrial waste storage container. \*  
\*  
\*

Leaving a huge crack and dent in his chest, as well as a huge  
dent in the waste container. \*  
\*

(White clouds of steam and smoke now fills the room). \*

SCION \*  
Get off me get off me, he is going \*  
to pay for killing my brother. \*

Rapture moves off of Scion, as Scion hop's up and runs  
through the cloud of smoke and steam, towards where he was  
knocked back, guns drawn in both her hands. \*  
\*  
\*

INT. PLANT - LAB - CONT'D \*

Titan receives the message, over the shared comm link from  
Blitz. \*  
\*

TITAN \*  
Guys get dressed; the secondary \*  
team needs our assistance. \*

Suddenly there is a loud crash. \*

Titan looks down the hall through the open doorway, and see's  
one of the exo-soldiers, laying at the bottom of the hole she  
made. \*  
\*  
\*

The Red armed exo-soldier starts to get up on his feet, just  
as Titan says. \*  
\*

TITAN \*  
We got company \*

EXT. ASGINA MOUNTAIN INSTALLATION - MAIN GATE \*

Two guards are patrolling the main gate, as one guard stands in the gate house, when all of a sudden two rockets come flying out of the woods, destroying the gate, the gate house and the guards that were there. \*

The base alarm go off. \*

DEMETRIUS

That should definitely get their attention. Move out and kill as many as you can, make them feel the wrath of the Crucible. \*

An army of forty men start charging toward the main gate, from the forest. \*

(Eight of the men are in the new and improved exo-skeleton suits). \*

A fire fight ensues and the American soldiers are being slaughtered by the Crucible soldiers in the exo-suits. \*

The Crucible officer loads a couple of big bullets, into a flare gun, and fires it at the huge space, between his people and the American troops. \*

As it hits the ground, instead of exploding, a grayish foam shoots out, expanding outwards rapidly. \*

One of the Crucible soldier gets a little too close to it and ends up caught in the foam. It consumes his entire body; accept for the hand still holding the gun. \*

He continues to fire his gun wildly, until the foam becomes as hard as a rock, cutting off his circulation and forcing the gun to drop out of his hand. \*

The rest of the Crucible's forces uses the foam as a barrier, and hides behind it to help better their firing positions. \*

The Crucible officer places his finger to his left ear. \*

DEMETRIUS

Stage one is in process, and going as expected. \*

RETRIBUTION

Excellent we are proceeding with stage 2 then. \*

INT. BASE - SUB LEVEL 5 - TRAINING SWIMMING POOL \*

Dr. Phillips has just dived off the diving board into the deep end, and is now swimming in the pool, doing her laps when the lights go out. Startled she stops swimming and treads water instead. \*

DR. PHILLIPS  
Hello is anyone there? \*

There is no response, looking a bit worried, she tries again. \*

DR. PHILLIPS  
Hello? \*

RETRIBUTION  
Hi doc \*

DR. PHILLIPS  
(frightened)  
Who's there? \*

RETRIBUTION  
An old friend \*

The lights come on and Dr. Phillips see's, that she is surrounded, by troops on all four sides of the pool, with their guns drawn. \*

(Three are in regular military greens, and six are in exo-skeleton suits). \*

Retribution is standing at the shallow end of the pool facing her. \*

Dr. Phillips face goes white with shock. \*

DOCTOR PHILLIPS  
Mirage, Is that really you? How is it your alive? \*

Retribution answers smiling wickedly. \*

RETRIBUTION  
That's a story for another time doc, get out of the pool I have work for you to do. \*

Dr. Phillips gets out of the pool, on the end where Retribution is standing. \*

RETRIBUTION  
I see your figure, is still as sound as your mind doc. \*

She ignores his comment about her figure, as he gestures for her to start moving. \*

INT. BASE - SUB LEVEL 4 - CORRIDOR \*

They walk past Dr. Townsend's lifeless corpse, as they continue on to Dr. Phillips office door. \*

DR. PHILLIPS  
That was Dr. Townsend body we just past, did you killed him?

RETRIBUTION  
Yes I did, and if I get an inkling, that you are trying to escape. I will kill you too. \*

DR. PHILLIPS  
I have no intention of helping you. \*

RETRIBUTION  
Oh you will. Retinal scan please. \*

As she closes her eyes. \*

DR. PHILLIPS  
Never \*

RETRIBUTION  
Wrong answer \*

Retribution puts his finger to the lower back of Dr. Phillips spine, as his nail grows into a long sharp crystallized tip, he runs it slowly up her spine, not drawing blood, but cutting the strings at the back of her bikini top. \*

She gasps; eyes open wide now, and grabs her top to hold it in place, before it falls to the ground. \*

While Dr. Phillips attention is on her top, Retribution grabs the back of her neck, and thrusts her face towards the retinal scanner. \*

It scans her eye and the door opens. \*

RETRIBUTION  
See doc. You were very helpful; it just took a little persuasion. \*

Dr. Phillips has a mix look of rage, and embarrassment on her face, as she stands there glaring at him. \*

RETRIBUTION

Ooo, if looks could kill, but wait,  
you guys already tried that, and  
yet I am still here.

Retribution laughs as he walks into the room, while his team  
looks hungrily at Dr. Phillips as they follow her in.

RETRIBUTION

Someone give the good doctor their  
shirt. I don't want anyone getting  
too distracted.

One of his men takes off his top shirt, and gives it to her;  
she turns her back to them, and hurriedly puts it on.

RETRIBUTION

All right let's get this data, dr.  
Phillips if you please.

DR. PHILLIPS

No

Retribution looks at his men and smiles, and then looks back  
at Dr. Phillips very sinister like.

RETRIBUTION

Dr. Dr. Dr. There are other ways,  
to make you talk without killing  
you.

He motions to two of his soldiers, they lower their weapons  
and move toward Dr. Phillips, she backs up slowly, as one of  
the guards gets within grabbing distance, she smiles at him,  
and does a spinning roundhouse kick, to the side of his face,  
knocking him back into the other guard.

She runs over to the fallen guard, grabs his gun and points  
it at Retribution. Retribution smiles, then moves with  
blinding speed to the side of the doctor, before she can fire  
off a single bullet.

He then punches her in the gut, knocking the wind out of her,  
and the gun out of her hand, as her body flies straight back  
into the wall, rendering her unconscious.

RETRIBUTION

Oh well, get to it gentlemen, hack  
her computer, and get the data we  
need.

As Retribution walks out of the doctor's office, he makes a fist with his hand, and when he opens it, a Cryder the size of a baseball is there. His men stand there in shock at the sight of it.

RETRIBUTION

Spread my friend, like a plague;  
destroy all those not allied to me.

The spider leaps from his hand, and hits the floor, splitting into two. As the Cryder reaches the ventilation grate, in the hallway, it splits into four, and climbs in.

INT. BASE - MAIN LEVEL - ELEVATOR

Demetrius and his team has made it to the elevator.

It is programmed with a key pad to gain entry, a soldier tells everyone to get back, as he ready's his rocket launcher, takes aim, and fires the rocket at the elevator doors.

The doors explode revealing a gaping hole.

DEMETRIUS

Ok get the V-sled

Four troops come running in, each carrying a metal plate which has, a button, a handle in the middle, a big wheel, and a brake system on it.

Two of them enter the shaft one at a time, until they reach the back wall, grabbing onto the lose cables, they lean down and each place a metal plate, (down horizontally) at the rear corners of the shaft.

The other two lean in at the opening of the shaft, and put their metal plates, in the same places on the front two corners of the shaft.

They look at one another as they count down.

CRUCIBLE ELEVATOR TEAM

(together)

3. 2. 1.

They all press the button on their handles, and the plates expands towards the center, as the locking mechanism locks into place.

Demetrius and his twenty men run inside, as he pulls out a palm keypad, pushes a button, and the V-sled starts to move down.

INT. BASE - GENERAL'S OFFICE \*

The General is yelling on the phone. \*

GENERAL BLUNT \*

How the hell did they get that far? \*

Shut down the main elevator. What? \*

The elevator no longer exists. \*

The General slams down the phone, opens his desk draw, and pulls out his gun, loads his weapon, and then tries to contact Major Young on the C-130. \*

INT. INDUSTRIAL PLANT - MAIN LEVEL \*

The guard in the exo-suit awakens, from being knocked out as he slammed into the industrial waste container, as he shakes his head and starts to get up; he notices a round ball roll between his open legs. \*

GREEN ARMED EXO-SOLDIER \*

Holy -- \*

The grenade goes off, blowing the guard deeper into the waste storage container, as orange ooze starts to flow out slowly, from one of the cracks. \*

The droplets hitting the guard in the exo-suit, leaving holes behind where it has eaten clear through. \*

SCION \*

You better make peace, with \*

whatever god you worship. \*

Scion is twenty feet away from him with two tack grenades in each hand. \*

SCION \*

For my brother. \*

Scion tosses the tack grenades directly at him. \*

The exo-soldier, now imbedded in the concrete waste container, tries to pull free, when four tack grenades land on his chest. \*

He grabs two (one in each hand), and tries to pull them off, but now they are stuck to his hands and chest, as the grenades explode they cause more of the orange ooze to break through the cracks. \*

She watches as the industrial waste envelopes him, eating through everything metal on him. \*



TITAN

It seems our day isn't over yet,  
check your gear. Pilot take us in  
hot and heavy.

PILOT

Copy that Major

INT. BASE - GENERAL'S OFFICE

The General sees a Cryder crawling over his PC disrupting the connection, and then jumps at him. He fires at the Cryder shattering it into tiny bits and pieces.

He looks up at the air vent in his room and sees more of the Cryders' coming inside. The General quickly leaves his office and closes the door behind him, just in time to hear a soldier yell.

TALL SOLDIER

Don't let them touch you.

As the soldier says this, a Cryder lowers itself down a crystal web and lands on the tall soldier's upper back, and then bites him.

As he screams out in pain his back starts to crystallize at a rapid pace, he stares at his shoulder in shock, and then watches his chest crystallize as he gasps for air.

The general watches in horror as he sees the soldiers eyes turn into two green crystallized orbs. Then shatter as one of the exo's fires a blast of bullets at the crystallized soldier.

Filled with rage the General yells orders at his soldiers.

GENERAL BLUNT

Take them tin cans down. And watch  
out for the green spiders shoot on  
site.

INT. C-130

\*

Titan gets up and goes to the cockpit.

\*

TITAN

We don't have time for stealth land  
us at the front door.

\*

\*

PILOT

Front door? Then you mean.

\*

TITAN

That's right the front gate. \*

PILOT

Yes sir strap in and make sure the gear and weapons are secure back there. \*

TITAN

Will do. \*

Titan sits back down and begins going over the Intel Blitz was able to get; her eyes go wide at what she reads. \*

Titan looks at the B.E.A.R.S. Team, and says to them mentally. \*

TITAN (V.O.)

Guys, I now know why you were kidnapped. The Crucibles are trying to replicate us. Remember the mission we had, to save the diplomats son. It was a ploy so they could see us in action. \*

QUANTUM (V.O.)

So those extra camera's I sensed. Damn it I should have picked up on that. \*

TITAN (V.O.)

Someone named Retribution has been working with the Crucibles all along, and apparently has been gathering Intel from the base. \*

B.E.A.R.S TEAM

Damn \*

PILOT

Prepare for landing. \*

As the C-130 gets within a hundred feet of the main gate it comes under fire. \*

The pilots are forced to come in, at a steep angle, hard and fast. The plane hits the road running into one of the vehicle that the Crucible team left parked nearby, blowing it up. \*

The plane blows past the gate and stops one foot from the foam wall. \*

Titan turns to her B.E.A.R.S. Team and says.

TITAN  
Guys go all out. \*

ECLISPE  
What about them seeing us. \*

TITAN  
Too much is at stake; team two  
everything you see from this point  
on, will be above top secret  
clearance understood? \*

TEAM 2  
(everyone)  
Yes sir \*

TITAN  
Ok guys let's kick some ass.

(The B.E.A.R.S. Team is standing and waiting for the cargo  
door to open; as it opens they all say). \*

B.E.A.R.S. TEAM  
(together)  
War B.E.A.R.S. Initiate \*

RAPTURE  
Whosie whatsie? \*

The sound of bullets hit the back door as it slowly opens. \*

Onyx's team start to feel and hear a low vibration, coming  
through the floor from the direction of the B.E.A.R.S. Team. \*

They all stare in shock as they watch them tilt their heads  
back and their eyes glow, just as a low growling sound  
pierces the air of the plane. \*

(The B.E.A.R.S. Team's hair color changes from their natural  
color, to a bright auburn hue, their outfits stretch and pull  
as their muscles get bigger). \*

DARKCHILDE  
Holy shit \*

TITAN  
Everyone form a line behind me now. \*

They all form a single file line, as Titan hardens her skin  
and places her hands on her hips the door touches the ground,  
as a barrage of bullets fly in, bouncing off of her body. \*

Eclipse eyes glow white as he targets all the enemies in view, and pulls out two automatic weapons, fitting them though the space between Titans arms and her body, and fires, dropping all the targeted enemies. \*

TITAN \*

Move out \*

Both teams quickly exits the C-130, and make their way through the main level to the elevator. They stop for a second, to look at the damage done to the elevator doorway. \*

QUANTUM \*

Damn someone wanted in bad. \*

RAPTURE \*

Hmmm no cables no elevator. \*

TITAN \*

Team two get the repelling cables out of the C-130. Use them to get down there. \*

DARKCHILDE \*

How do you plan on... \*

That statement is cut short when the B.E.A.R.S. Team jumps down the elevator shaft. \*

DARKCHILDE \*

Well Hot damn. Let's get the ropes, before there is no action left for us. \*

The team repels off the inner walls of the shaft, bouncing from the left wall to the right wall, until they reach the V-sled. \*

Titan shifts her sight to sonar mode, and places her hand in her leg pouch, pulling out a small metal object, and drops it into the room. It sends out a sound pulse, giving her a view of who is where. \*

TITAN \*

Ok guys there is one solider forty feet from the shaft opening, and a few others scattered about. What are you getting on infrared Tsu? \*

TSUNAMI \*

Damn Quantum use your aura mode. \*

Quantum pulls up a holographic map of the base, and then Tsunami overlays the enemy infrared signatures into it. \*

TSUNAMI

Eight enemy soldiers has the same energy signature, as the exo-soldiers we dealt with before.

TITAN

We have to find the General that is our first priority. Kill any enemy troops in your way.

Titan activates the regular comm link and tells Onyx's crew.

TITAN

These guys are wearing exo-suits, like the ones we encountered at the plant be careful.

ONYX

Ten-four

TITAN

Q do your thing

Titan bolts into the room with her team behind her, and sees multiple bodies everywhere, they step in cautiously never taking their eyes off the guard down the hall.

EXO BLUE

More American soldiers are coming.

The exo-soldier with blue and black coloring, raises his arm and makes a fist towards Titan, three small missile ports raise up from his forearm and fires a barrage of small missiles at her.

TITAN

Guys scatter this fool is firing missiles, and I don't know if I can take the full blast.

Titan brings her arms up to cover her chest and face. While increasing her body weight by 500 pounds, as small cracks in the ground beneath her feet start to appear, steadying herself for the incoming blast as the rest of the team scatters for cover.

Zen and Sublime move to the left of the elevator and hide behind the wall there, Quantum and Tsunami moves to the right of the elevator shaft and hides behind the wall there.

Quantum puts his hands together in a prayer format, and then opens them up letting just the fingers touch, and a virtual keyboard appears.



INT. ASGINA MT. BASE - 2ND LEVEL \*

Onyx's team is now at the bottom of the elevator shaft. \*

ONYX  
(whistles) \*  
Damn when you guys say no holding \*  
back you don't play. \*

Titan turns to Quantum and sees him hacking into the base \*  
systems with his virtual keyboard. \*

TITAN  
Quantum are you in the base's video \*  
feed yet? \*

QUANTUM  
Yes the General is one level below \*  
us, and he is in a fire fight, and \*  
what the hell is that? \*

TITAN  
What? \*

QUANTUM  
There seems to be a number of small \*  
looking crystallized spiders, \*  
surrounding the General and his \*  
men, as well as two Exo's. \*

TITAN  
Then we have no time to waste lets' \*  
move out. \*

INT. ASGINA MT. BASE - 3RD LEVEL \*

The General is heavily engaged in fire fight and takes a \*  
bullet in his left arm moving a soldier out of harms way, his \*  
men grab him and bring him back behind cover, where they \*  
begin applying first aid to his arm. \*

The medic brings out a thin piece of metal and cuts the \*  
Generals sleeve off, and then he hovers the piece of metal \*  
over the bullet wound, as the General clenches his teeth, the \*  
bullet fragment comes right out and sticks to the thin piece \*  
of metal, the medic then sprays a foam into the hole the \*  
bullet made, and wraps the Generals arm. \*

Once the General stops feeling the initial pain of the triage \*  
just administered to him, he says. \*

GENERAL BLUNT  
What the hell are those things? \*

MEDIC

They look like green crystallized  
spiders sir.

He then hears his men cheering, as he turns and stands up, he  
see's the B.E.A.R.S. Team and Onyx's Team standing at the end  
of the room, surrounded by dead bodies and fragments of green  
crystal everywhere.

GENERAL BLUNT

You guys are a sight for sore eyes.

TITAN

Happy to see you are alive as well  
General. What is the situation so  
far.

GENERAL BLUNT

We got attacked out of the blue,  
the vermin came right down the  
elevator, some of them wearing this  
armor I never seen before, and they  
move fast. Some of the armored  
ones tore right past us and  
continued on down to the lower  
levels, I feared for the doc's  
life, so I sent two soldiers down  
to level four to bring her to  
safety, but I haven't heard  
anything from them and it has been  
a while since they left.

TITAN

Quantum and Tsunami go into aura  
mode.

Quantum brings up the 3-D visual of the inner floors of the  
base, and Tsunami puts all the heat signatures in.

Titan studies it.

TITAN

There zoom in on the doc's office,  
there are three signatures inside  
the office, as well as one unusual  
right outside the door, which if I  
am right is an exo-soldier.

QUANTUM

And there are six additional heat  
signatures moving around in the  
cargo bay, four of them are exo-  
soldiers and one is normal, but the  
last one.

GENERAL BLUNT

What is it Major? \*

TITAN

That additional heat signature sir, \*  
resembles the type that we give \*  
off. \*

GENERAL BLUNT

They have the doc plus they are in \*  
the cargo bay, which means they are \*  
trying to escape. \*

Titan hands the General the data Blitz died getting. \*

TITAN

We know why they came here sir, all \*  
the info is in here, Sgt. Simmons \*  
(Blitz) died retrieving it. \*

Scion looks down at the mention of Blitz, and the General \*  
notices it. \*

GENERAL BLUNT

His death will not be in vain. \*  
Major take your team, and rescue \*  
the doc, and take care of those \*  
trying to escape, I want their \*  
heads. Lt. Jackson (Onyx), your \*  
team is with me. \*

TITAN

You heard the General let's roll \*  
out. Zen and Tsunami your task is \*  
to rescue the doc, The rest of us \*  
will go on to the cargo bay to stop \*  
their escape, meet us there as soon \*  
as possible. \*

(Zen and Tsunami takes the stairs down to the doctor's lab, \*  
the others take the rear elevator up to level 2). \*

INT. BASE - SUB LEVEL 4 - DR. PHILLIPS OFFICE \*

Both soldiers are trying to hack into her files without \*  
success. \*

Short Soldier looks up at Dr. Phillips and asks in a fit of \*  
rage. \*

MUSTACHED SOLDIER

Damn it woman I have never seen a  
computer protected this well in my  
life, we can only get the  
preliminary data.

DR. PHILLIPS

That's all you will be getting and  
you still have to make it out of  
here with it.

TALL SOLDIER

Oh that isn't a problem all I have  
to do is hit this little button  
here.

The mustached soldier hits a button on his hacking device,  
and uploads the info to the Crucible hideout.

TALL SOLDIER

Viola they are receiving the info  
as we speak, but we still need the  
rest.

The tall soldier walks over to the Doctor and grabs her,  
dragging her around the table, and then forcibly drops her in  
the chair in front of the computer.

MUSTACHED SOLDIER

Give me the password now.

He raises his gun to her head and cocks back the trigger.

DR. PHILLIPS

Okay okay just get that gun out of  
my face.

The guard backs up a bit but pushes her in the back of the  
head with the barrel of his gun.

MUSTACHED SOLDIER

Just to remind you of what will  
happen if you screw up.

Dr. Phillips goes to the password window on her computer and  
types in a password.

INSERT - COMPUTER SCREEN, WHICH READS:

"Payback".

BACK TO SCENE

Files start to download onto the hacker device.

TALL SOLDIER

See we knew you could be persuaded  
to help wait...

(The tall realizes what is being downloaded into his hacking device isn't the files on the B.E.A.R.S. Project but a virus, which is destroying the files already on it).

TALL SOLDIER

She uploaded a virus and it's  
killing all the data.

The soldier pushes her aside and tries to stop the download, she responds by punching the tall soldier in the side of his face, sending his face crashing into the monitor.

She hears a whistle behind her and turns around, only to be greeted in the face with the butt end of the mustached soldier's rifle knocking her unconscious.

Both soldiers look at the dr.'s computer screen and watches the data disappear right before their eyes.

TALL SOLDIER

She must have had a back up  
password to destroy the files,  
incase someone tried to steal them  
from her computer. Damn it  
Retribution isn't going to like  
this.

Zen opens the door slowly to sub level four and sees the exo-soldier down the hall guarding the door to Dr. Phillips office, he quietly closes the door and turns to Tsunami.

ZEN

There is one exo-soldier in the hallway guarding the doc's office, there are also two dead American soldiers lying nearby, and if I'm not mistaking the body of dr. Townsend's as well. We know there are two guards inside, so do your thing on the exo-soldier, and I will handle what ever you leave standing.

TSUNAMI

No problem let's do this.

Zen grabs the door handle and motions with his fingers 3,2,1, while pulling the door open fast. The exo-soldier is already racing towards them his arm outstretched with a missile ready to be fired.

Tsunami eyes turn purple, as she uses her telekinetic power, to slam the exo-soldier into the wall, then bringing him high in the air, she starts to crush his body, with her telekinesis, taking care to keep him upside down, and facing away from them.

The commotion startled the men, inside the dr.'s office, so Tall soldier walks over to the door, and peaks outside to see what was going on in the hallway.

He sees Tsunami standing there, with her hand outstretched, he opens the door wide, and races into the hallway, raising his rifle, to shoot her just as she drops, the still crumpling body, of the exo-soldier down on top of him, the weight and force of the attack, crushing the soldiers head.

Zen moved around Tsunami, and threw a smoke bomb into the dr.'s Room, as bullets come flying out of the room in reply, he waits until the scared soldier, gets ready to reload and charges in, using his speed to knock the barrel, of the gun to the side, while pinning the tall soldier, against the wall slicing his throat.

He turns and looks at Dr. Phillips, lying motionless on the ground, he places two fingers on her neck, to feel for a pulse, and breathes a sigh of relief as he picks her up placing her over his shoulder (fireman carry style), and turns to Tsunami.

ZEN

She's okay just unconscious, one of them most likely knocked her out.  
Radio the General, I will radio Titan and let her know we are on our way.

TSUNAMI

General sir, we have found dr. Phillips.

INT. ASGINA MT. BASE - LEVEL 1

(The General is fighting along side Onyx's team, dealing with the last few Crucible soldiers).

He answers the call from Tsunami as he gets behind cover.

GENERAL BLUNT

Excellent you found her, keep her with you guys until this is over, we still have our hands full up here, Blunt out.

(General blunt goes back to firing at both enemy soldiers' and Cryders' from his current position, as Onyx's team is trying to get around and flank the enemy). \*

As they make their way around to the back side of the enemy forces, Scion notices two American soldiers firing some kind of metal netting at the tan exo, anchoring it to the wall. \*

A small circular blade comes out of the forearm of the tan exo and cuts through the metal netting and the tan exo fires its arm mounted guns at the two soldiers', they both dive for cover, but not before the muscular soldier gets caught in the leg.

The tan exo rushes to the injured soldier and grabs him by the head and squeezes it till it pops, the skinny soldier empties a clip into the tan soldier who simply turns to face the skinny soldier still holding the other soldiers body by his head.

Too late to save the muscular soldier from being killed she tosses a tack grenade onto the tan exo, right after it tosses the body of the muscular soldier straight up in the air, grabbing his feet and swings the soldiers entire body as a bat, sending the skinny soldier flying into boxes. \*

The tack grenade lands on his chest and blows up a second later sending the tan exo flying back. \*

The Tan colored exo-soldier hits a wall but lands onto his feet, looking right at Scion. He runs with blistering speed right at her, as she tosses another tack grenade right at him, he does a spinning flip into the air avoiding the grenade and lands right behind her, just as she spins around with her guns drawn. \*

Rapture is firing a round right at the tan exo-soldier's head, but the bullets keep bouncing off. The tan exo-soldier grabs both of Scion wrists, and crushes them both in his hands, she screams and drops her guns. \*

The tan exo extends his foot and kicks Scion dead in her chest, the force literally rips her arms off her body, and sends her flying right into Darkchilde who desperately tries to catch her. \*

Onyx pulls out a rocket launcher and aims it for the tan exo-soldier. \*

DARKCHILDE  
Kill him. \*

ONYX  
I will only have one shot at this. \*

The exo soldier waves bye to Scions body with one of her own arms before tossing them aside.

RAPTURE

Oh hell no.

Rapture puts an attachment onto her rifle and takes aim at the exo-soldier and fires at his back. A loud boom goes off the recoil knocking Rapture back. An electrically charged bullet hits the exo-soldier in the middle of his back and bursts out the front. \*

Onyx takes this as his cue to fire the rocket launcher at the exo-soldier. It connects in the same spot where Raptures bullet left the tan exo's body, causing his chest to blow into bits and pieces. \*

Onyx turns to face Darkchilde and Scion, and watches Darkchilde trying desperately to cover Scions wounds and slow down the blood flow, as she yells. \*

DARKCHILDE

No, no, no. Not both of them. \*

Rapture hops up pulls out two small handguns and shoots at the Cryders' blocking her way, to where the rest of her team is. \*

The General see's the Crucible officer (Demetrius), trying to sneak off. \*

GENERAL BLUNT

Oh no you don't \*

The General takes aim and shoots Demetrius in the leg, dropping him to the ground, the officer turns and looks at the General, as he tries to shoot back at him he gets bit by a Cryder then Rapture shoots him right between the eyes. \*

A few Cryders' walk over his body and crystallizes it completely before moving on. Rapture then makes her way over to where Onyx, Darkchilde and Scion are. Rapture see's the state of Scion and drops to her knees grief stricken. \*

Scion looks up at her teammates, and says. \*

SCION

Did we get them? \*

DARKCHILDE

Yes Hun, we sure as hell did. \*

SCION

Good \*

She smiles then sees the sadness on all their faces, and \*  
coughs up some blood in the process as Rapture yells. \*

Amongst the gunfire are soldiers screaming in the background. \*

RAPTURE

Medic. We need a Medic now. \*

SCION

It's too late for that Hun. I just \*  
want to tell you guys, it has been \*  
an honor serving with everyone. You \*  
guys treated me, and my brother \*  
like family, thank you for that. \*

Scion coughs up some more blood. \*

SCION

Onyx reach into my breast pocket. \*

He does as she asked and pulls out Blitz's dog tags. \*

SCION

Please wear them. Jimmy loved you \*  
like an older brother. He would've \*  
wanted you to have them. Christine \*  
(Darkchilde) please take mine, I \*  
feel the same way about you. \*

ONYX

We will wear them with honor. \*

She forces a smile as she looks at all her teammates, one \*  
last time. \*

The General runs over and joins the team, as she see's him \*  
she says. \*

SCION

Mission accomplished Sir? \*

GENERAL BLUNT

Yes soldier. Job well done. \*

SCION

Permission to be dismissed sir. \*

The General salutes her and responds. \*

GENERAL BLUNT

Permission granted soldier. \*

They all salute her as she closes her eyes, exhales one last \*  
time, and dies. \*

Onyx hears a scream and turns around, pulls out his guns and starts firing. \*

ONYX \*

Pull it together guys, we are not out of the woods yet. \*

They all turn to look at what Onyx is firing at, and see's that the room is being over run with Cryders'. As they go through the room the spiders' are crystallizing the soldiers'. \*

They all draw their weapons and start firing, as a purple colored Cryder leaves the room through a vent. \*

The purple Cryder comes out of the vent and is now outside the base. It crawls right up to Kereck hiding in the forest, and moves up his body until it perches on his shoulder. \*

KERECK \*

Ahhh my friend tell me how the attack is going? \*

Kereck's mind links up with his purple Cryder, so he can see everything it saw on base. \*

MONTAGE - THE ATTACK ON THE AMERICAN MILITARY BASE - DAY

-- Retributions forces attacking the main gate.

-- Retribution gaining access to Dr. Phillips office.

-- Retribution sending his Cryders' throughout the base.

-- The green Cryders' crystallizing the people on base.

-- Cryders over flowing the room that the General and Onyx's team is in. \*

END MONTAGE

KERECK \*

Excellent all is going well. It's time to inform my superiors that our salvation is finally near. \*

Kereck closes his eyes and the ground starts to vibrate, as beneath his feet starts to crystallize the ground, and grow out in a circular pattern around him, stretching outwards covering the forest floor. \*

Birds are rapidly flying out of the forest as the trees behind them are turning to crystal.

Small woodland animals try to run away from the fast approaching crystallizing process, but a few get caught in the wave.

Kereck cups his hands and builds up a white ball of swirling energy between them, and then tilts his head back as he stretches his arms outwards, releasing the swirling ball into the air.

The swirling ball explodes in super nova fashion.

Sending ripples across all the land, and shatters all the creatures and plants that became crystallized and causing them to float in the air.

As pieces start flowing towards Kereck they start to attach themselves to him changing his shape.

Kereck's body transforms into an alien ship, and he launches himself into space, leaving behind a recessed crop circle in the area that he crystallized.

EXT. SPACE

Once in space he transforms into an alien satellite, and begins transmitting to his home world, in their native language.

NOTE: THE DIALOGUE IN THIS SCENE IS SPOKEN IN ALIEN LANGUAGE AND IS SUBTITLED IN ENGLISH.

KERECK

(in alien)

The 6 have awakened, the coordinates we have been waiting a millennium for, will soon be ours as well as the destruction of both the humans and the Atlantean's.

END OF SUBTITLES

INT. ASGINA MT. BASE - SUB LEVEL 2 - CARGO HOLD

The bodies of four base guards are lying dead at Retribution's feet. A few others are scattered around the floor of the cargo bay area dead at the hands of the other Exo soldiers.

After making short work of the guards in the cargo area, Retribution looks around and points to the hangar, and says to the soldier not in the exo-suit.

RETRIBUTION

Go retrieve me a chopper from the hangar.

He then motions to his exo-soldiers and points to the doors of the storage unit. \*

RETRIBUTION \*

Open up those doors and bring out all the equipment in there. \*

The two exo-soldiers do as they are told, and rip the doors off it's hinges, (flinging the doors as if they were paper), then they start gathering the equipment, as the other soldier taxis the chopper into place on the "X", in the center of the cargo bay. \*

Just then they hear fighting outside the door, and they look towards the cargo doors, which they locked behind themselves, and left the Grey and Green exo-soldier guarding the door outside. \*

The Grey and Green exo-soldiers' are blown through the doors to the cargo hold sliding on their backs, stopping just short of Retribution's feet, with their chests sparking and ripped open. \*

The gray exo soldier holds up his arm looking for help from Retribution. \*

Retribution looks down and gives the soldier at his feet a look of disdain, as he raises his foot and says. \*

RETRIBUTION \*

Weaklings neither of you are fit to serve me. \*

Then Retribution thrusts his foot into the grey soldier's chest, crushing his ribs and sending shards from the suit into his heart. The soldier's body jerks once from the impact and then lays motionless. The Green exo soldier quickly rolls over staggers and gets up. \*

Retribution then looks up at the now open doorway and see's Titan standing in the doorway with her team members behind her. \*

He stands there clapping as he says. \*

RETRIBUTION \*

Well well well, its family reunion time. You don't call, you don't write, you didn't bring me any funny T-shirts to wear. Now I ask you where's the love. \*

Everyone has a look of shock on their face. \*

EVERYONE  
 (together)  
 Mirage?

Retribution bows to them.

RETRIBUTION  
 Actually my name is Retribution  
 now. What's the matter you guys  
 look like you've seen a ghost?

TITAN  
 You you died. I saw your head  
 explode.

RETRIBUTION  
 That you did my dear that you did.

TITAN  
 Then how the hell?

RETRIBUTION  
 I have risen from my ashes

TITAN  
 So you're the one behind all this?

RETRIBUTION  
 Yes.

Titan expression turns to one of anger.

TITAN  
 Why have you done this? Why have  
 you betrayed us and your country?

Retribution gives her a quizzical look then replies.

RETRIBUTION  
 Betrayed you? Betrayed you and my  
 country?

Retribution's joking exterior has left his face.

RETRIBUTION  
 Your country didn't leave you for  
 dead. You didn't wake up in a body  
 bag in the morgue, to be burned  
 like yesterday's trash. So don't  
 you dare, talk to me about  
 betrayal.

(MORE)

I gave my life for this country,  
and this program, just like you  
did, and look where I ended up, but  
you know what, payback is a Bitch.

\*  
\*  
\*

With that said Retribution motion's to his exo's and they all  
move forward to attack Titan's team.

\*  
\*

#### RETRIBUTION

Keep them occupied gentlemen. I  
will be back.

\*  
\*  
\*

The Exo-soldiers fires their Emp guns at the B.E.A.R.S. Team,  
but they realize it has no affect on them, just as they  
counterattack with a shockwave so strong it shatters the  
enemies Emp guns, knocking them all back except for  
Retribution.

\*  
\*  
\*  
\*

He drops low to the floor punching his hands into the floor  
for added support, and after the blast wave he gets up and  
see's that Titan's team is standing just fine.

\*  
\*  
\*

Retribution smiles a wicked grin and says.

\*

#### RETRIBUTION

Ah they cured their Achilles heal,  
excellent now the real fight  
begins.

\*

He forms a crystal ball in his hands, as he backs up until it  
reaches the size of a melon, and then he throws it at Titan's  
team.

\*  
\*  
\*

#### RETRIBUTION

Say hello to my little friends.

\*  
\*

The ball shatters when it hits the floor twenty feet near  
them and becomes one hundred Cryders' all the size of a  
softball, the Cryders' charge for the team.

\*  
\*

Titan's body shimmers as she uses her speed and lightens her  
weight to leap way up and over the Cryders' landing behind  
them. A few Cryders' turn to attack Titan but are shot away  
by Sublime.

\*  
\*  
\*

The spiders start coming towards the rest of the B.E.A.R.S.  
Team, as some walk over the bodies of the dead soldiers, they  
first crystallize them, and then eating them until there is  
no trace of them left.

\*  
\*  
\*  
\*

Tsunami eyes change color as she focuses her telekinesis and  
picks up all the Cryders', and tosses half of them onto the  
helicopter, and the other half towards the Exo-soldiers.

\*  
\*  
\*

Retribution's soldier inside the helicopter is now trapped as the Cryders' quickly crystallize the escape vehicle, causing the soldier to wildly fire his gun inside. \*

The Black and Burgundy exo-soldier deftly move out of the area, while the green one moves sluggishly due to his injuries, and as a result gets covered with Cryders' as they land onto him. \*

GREEN EXO  
(screaming) \*

No \*

The Cryders' crystallize him as he fires his wrist mounted weapons wildly, forcing most of the B.E.A.R.S. Team to jump for cover, until he is completely crystallized. \*

TITAN  
Samuel is mine. \*

Titan starts to run towards him using her enhanced speed, just as the all black exo appears in front of her, trying to grab her throat, prepared for the exo-soldiers increased speed, she grabs his hand and judo flips him to the ground with such force that an actual depression in the ground is left where he landed, and she continues on after Retribution. \*

Zen picks up where Titan left off by jumping very high in the air, wrist blades extended out and crossed over his chest, as he comes down on top of the Black exo, with his knee first landing in his chest, as his wrist blades uncrosses at the Black exo's throat. \*

The black exo seeing the death blow coming, kicks Zen in the back with his knee, sending Zen tumbling forward. \*

Zen lands on his hands and then flips back up to land on his feet ready to attack again, just as he sees the black exo getting up as well. \*

Zen decides instead to focus his energy, as sparks of electricity begin to form all around his body, and then transfers the energy to his hands which starts to spark. \*

The black exo sees this and prepares to fire a mini missile from his arm mount at Zen, when he feels two thumps on his back, Tsunami has thrown two of her bomb discs at his back, and both discs start to blink wildly. \*

Then they explode sending the black exo flying towards Zen, who has now charged up enough energy to send a blast of white electricity, right at the black exo (through his hands), and fries every circuit in the black exo's suit, he drops to the floor in a lump of motionless scrap metal, dead. \*

The black exo is firing a steady stream of ammo, from his mini gatlin gun at Eclipse, as he runs to avoid them he fires back at the black exo, who is also running at great speed to avoid being hit. \*

Eclipse's eyes start to shimmer light purple and white and he vanishes, the black exo stops, trying to figure out what just happened. As Eclipse appears behind the black exo's back and grabs him, teleporting again, reappearing with the Black exo's body half imbedded in the floor. The black exo screams one good time then his head drops low, he's dead. \*

Retribution hearing screams behind him, turns to see his escape vehicle being crystallized, and his soldier in the helicopter, now a crystal being devoured by his Cryders. \*

Titan catches up to Retribution, and the two go into hand to hand combat at blinding speed, exchanging deadly blows, and blocking each others. \*

Retribution goes invisible in the middle of one of his strikes, and pivots around Titan she stops dead in her tracks, and goes into sonar mode to find him, just as Retribution grabs her in a choke hold, pinning her arms behind her back, with his hand at her throat. \*

His crystallized nails grow long, and sharp at her throat. \*

#### RETRIBUTION

You know, I would've let you live, if you didn't decide to stop me. I guess the biggest betrayals, are from those you love the most. \*

#### TITAN

Love. Betrayal. The meaning of those two things, have gotten seriously warped, when your head exploded. The man I loved died that day, oh and you are not the only one with claws luv. \*

As Titan says this she lets her wrist blades grow, as they start to slice into Retribution's body, he releases her and pushes her forward to avoid being cut open. \*

She lightens her weight and does a flip landing her twenty feet away from him, just as Zen blasts Retribution in the back with electricity, sending him flying into Titan, who see's her moment and runs towards him at top speed. \*

Letting the black liquid form itself around her as she hardens her skin, and jumps in the air, closes both knees together, and connects them with Retributions neck. \*

The force of the blow knocking his feet out, from under him, as his entire body crashes to the floor, Titan increases her body mass to five hundred pounds, which brings them both crashing down to the floor. \*

While she has him pinned down Titan activates a disc bomb in her right hand, grabs Retributions throat with her left hand and says. \*

TITAN  
Go to hell.

She does an open palm strike, into Retributions chest, slamming the bomb into his chest. \*

Retribution's air leaves his lungs as he grabs her by her thighs, lifts her off him and tosses her towards the crystallized helicopter. \*

Tsunami uses her telekinesis to catch Titan in mid air, and brings her over to them, as she throws a few disc bombs into the helicopter blowing it and the spiders up. \*

Just then the bomb on Retribution detonates crushing him further into the ground, and sending smoke and sparks flying. \*

Somehow Retribution finds enough strength to shakily and very slowly get up, they all get ready to attack him again. Retribution is standing bloodied shaken and beaten, he has some kind of cracked green crystal on his chest were the bomb had exploded. \*

As the B.E.A.R.S. Team surround him he takes one good long look at Titan and says. \*

RETRIBUTION  
Foreplay is over now it's time for  
the main event.

As Retribution says this all the broken shards of the Cryders' start to glow and rise up off the ground and swirl in a circular pattern around Retribution.

TITAN  
What the hell.

All at once the crystal pieces and shards start Swarming to Retributions body, sticking to him. As more and more pieces form on his body he starts to transform.

He grows long ram horns on his head just like Kereck's, as his facial features twist to resemble Kereck's as well, his entire body becomes encased in a green crystal armor, with smaller crystals orbiting his mid section.

Retribution opens his eyes and looks at the shocked B.E.A.R.S. Team and says.

RETRIBUTION

Bear witness to the Phoenix  
Protocol Reborn.

QUANTUM

Oh hell no.

And Quantum starts firing his weapons at Retribution, who simply places his hands in the direction of the incoming bullets.

Some of the crystals orbiting around him form a crystal shield in front of him, catching the bullets before shattering.

Retribution smiles then sends those shards right at Quantum, with incredible speed. Quantum jumps seven feet straight up barely avoiding the shards.

As the shards land on the floor the area becomes crystallized instantly.

Eclipse appears behind Retribution after the attack and grabs the top of Retributions shoulders and says.

ECLISPE

It's over.

Retribution just smiles.

Eclipse teleports and Retribution vanishes with him, and when Eclipse reappears he has embedded Retribution up to his shoulders in the floor.

TSUNAMI

Yes you nailed him.

ECLIPSE

That move never fai--

An invisible force grabs Eclipse by his neck and raises him in the air just as Retribution materializes, with his hand around Eclipse's neck.

RETRIBUTION

I guess this time it did not work,  
you were always so predictable  
Eclipse.

Retribution points his free hand toward the crystal version of himself imbedded in the floor and it shatters into three huge shards, and floats in the air pointing at Eclipse.

RETRIBUTION

Yield to my power and I will show  
you all the secrets of the crystal.  
Refuse and Eclipse will be the  
first to die.

ECLIPSE

Don't you guys dare give in to this  
freak.

Retribution looks at Eclipse and says.

RETRIBUTION

Wrong answer

Then gestures with his fingers sending the three shards flying towards Eclipse, impaling themselves into his right leg, thigh, and shoulder.

RETRIBUTION

What a waste.

Retribution then tosses Eclipse's body like a rag doll. Tsunami uses her Telekinesis to gently grab Eclipse, and sets him down gently behind her.

TITAN

Bastard

Sublime runs to where Eclipse is lying at and looks him over. Eclipse is trying to get up. She gently places her hand on his chest.

SUBLIME

Its ok don't try to move, I will  
patch you up.

(She looks him in the eyes and says to him mentally)

SUBLIME (V.O.)

Try to numb your pain receptors as  
much as possible.

Eclipse nods his head and closes his eyes.

SUBLIME (V.O.)

Tsu I need you to use your  
Telekinesis and pull out all three  
shards at the same time on the  
count of three.

TSUNAMI

Ok

SUBLIME

One, two, three.

Tsunami uses her Telekinesis and pulls out all three shards from Eclipse body, as Sublime races to stop the flow of blood from Eclipse.

Tsunami then turns to face Retribution and says.

TSUNAMI

That's it time to end you.

Tsunami blasts Retribution with her powers of telekinesis, hitting him with so much force it lifts him off the floor and sends him crashing into the wall across the room.

He crashes into the wall and is partially embedded into it. H

RETRIBUTION

(smiling)

That's it show me what you got.

Retribution frees his left hand and arm from the wall, opens his palm towards Tsunami and sends crystal shards at her.

Tsunami goes into a horse stance and does an open Buddha palm strike, and a force of power leaves her body and knocks the shards aside, while slamming Retribution back into the wall.

TITAN (V.O.)

Tsu keep that up when I give the word, yank his ass to the middle of the room.

Tsunami nods her head and then starts a series of telekinetic punches, from her horse stance pummeling Retribution. While Titan and Zen are charging up their electrical attacks.

The air is crackling around them as they stand thirty feet from each other, the electricity leaps off their bodies like a vicious whip trying to ensnare its prey.

Both of their eyes are sparkling with white electricity, and the rest of the team takes cover behind whatever they see near them.

Sublime finishes patching up Eclipse and administering pain medications, then hides him behind a support pillar.

TITAN

Tsu, Now

Tsunami reaches out and yanks Retribution body out of the wall, and throws him into the center of the room.

Titan and Zen let loose all the electricity within them lighting up the entire area.

A loud crackling explosion goes off and pieces of crystal explode off of Retribution's body, and turns to dust.

Once the bright light subsides Retribution is barely able to stand, blood covering his body and bits of green crystal poking out from parts of his skin.

He drops to his knees as the team surrounds him, he looks at his former teammates then finally into Titan's eyes and says.

RETRIBUTION

I shall give you all a gift to help \*  
 you break the bonds, those fools \*  
 have put upon your evolution. \*

(The camera follows a path from Retribution's right eye, \*  
 leading directly to the B.E.A.R.S. Chip in his brain). \*

The crystal is pulsating with bright green waves of energy, \*  
 and it pushes its way through the barrier of the chip, and \*  
 arches out across his brain, like a hand with multiple \*  
 fingers. \*

A huge explosion of green light comes from the chip. \*

Retribution's right eye crystallizes into a green crystal as \*  
 he says. \*

RETRIBUTION

Now you shall awaken \*

Retribution sends forth an immense wave of energy, hitting \*  
 the whole team, Knocking them all on their asses, and \*  
 Retribution to his hands and knees. \*

As they try to regain their footing their eyes turn green \*  
 just like the color of the crystal, and beneath their feet \*  
 begins to glow light green. \*

As Atlantean symbols start to flow through the eyes of the \*  
 B.E.A.R.S. Team at a rapid pace, as they stand up. \*

Their heads tilt back as energy begins arcing out of their \*  
 eyes, mouths, hands, and feet. \*

The energy takes on the shape of Atlantean characters forming \*  
 a ribbon of Atlantean words connecting from person to person. \*

As one by one their heads snap forward and a burst of light shoots from their mouths, forming the Atlantean symbol for Awaken. \*

It hovers in the middle of their circle right above Retributions outstretched body. \*

As the Atlantean character (for awaken) forms one huge "A" font, with "waken" in a much smaller font, going around it in circles, slow enough to read it, (in a clockwise direction). \*

Beams of green light start to form at the right side of their necks, while characters in Atlantean text start to appear down their necks, and over part of their right chest, wrapping around their right shoulder and biceps. \*

When the beam gets to their clothing, burst of green light appear beneath it, eating away at the clothing in that area, until the entire tattoo is revealed. \*

The word Waken stops circling around the large "A", and helps to form a ghost image of a woman over Retribution's body. \*

Glowing blue she extends her arms outwards, to the left and right sides of her body, palms facing up towards the ceiling, and slowly raises her hands and arms up, until her hands are on the same level as her elbows. As she is doing this, the team is being raised off the two feet off the ground, and they begin rotating around her image. \*

As each one passes in front of the female oracle, she calls out which codex they represent in English. \*

#### FEMALE ORACLE

(Zen) "codex of air", (Sublime) "codex of fire", (Tsunami) "codex of water", (Quantum) "codex of mind", (Eclipse) "codex of cosmos", (Titan) "codex of earth". \*

As Titan comes around full circle the Oracle says. \*

#### FEMALE ORACLE

Paradox of the Past. Pulse of the Present. Fate of the Future. Atlantean Descendants Awaken. \*

The symbols slow down as their bodies glide back down to the floor, the green glow in their eyes returns to normal, and the glow of the tattoo on their skin subsides leaving a black appearance. \*

The Female Oracle holds out her right hand palm side up, and six colored orbs with Atlantean symbols on them appear, and circle above her hand clockwise one time, and then stops as the Oracle says.

FEMALE ORACLE

Find the Khazaraks and your destiny  
will be revealed

Then the glowing image breaks into pieces of digital data, \*  
which shoots back into each of them. \*

The wave of energy continues throughout the entire base, \*  
destroying all the Cryders' in the process. \*

EXT. SPACE \*

The visual arc of the energy wave escaping into space, and \*  
catches Kereck's attention. \*

He quickly scans the planet and realizes Retributions signal \*  
no longer exists. \*

INT. BASE - CARGO BAY \*

Dr. Phillips is still standing in the open doorway, her mouth \*  
agape in shock, at all she just witness. \*

INT. MEDITERRANEAN SEA - NIGHT \*

The bottom of the ocean floor, as cracks begin to show in the \*  
crust. \*

Water bubbles start to form deep under the sea, as greenish \*  
colored lights start to break through layers of sea crust, \*  
startling the fish as rumbling is heard and felt. \*

A circular podium rises up four feet from the ruins amongst \*  
the sea floor, the green lights continue to break through, \*  
the top layers of the crust, as the podium vibrates. \*

The vibration shakes off all the sea crust revealing the \*  
entire surface of the circular podium. \*

There are six hands above words written in Atlantean along \*  
the outer edge of the circular podium. \*

INT. BASE - SUB LEVEL 2 - CARGO HOLD \*

And in the last minutes of Retribution's life, he mentally \*  
says to Justice. \*

## RETRIBUTION (V.O.)

I'm sorry I failed us Justice. May  
you be the Tempest, of our  
Retribution.

Retribution is on his knees as he slowly looks up at Titan,  
blood flowing from his nose and ears.

Then Retribution simply smiles at Titan as his eyes slowly  
closes, as he falls to his left side dead.

A slow heartbeat fills the silence, and then the sounds of  
bubbles being made in water.

INT. CRUCIBLE HIDEOUT OVERSEAS - LAB - NIGHT

Justice Davis is floating in a glass chamber, filled with a  
bluish tinted liquid, there is a breathing apparatus over her  
mouth and nose, and an I.v. in her left arm, as well as her  
right leg.

A waterproof heart monitor is strapped to her chest.

(She is wearing a pair of black boy shorts, and a strapless  
sports bra).

The heartbeats are getting louder, and more powerful  
sounding.

(Justice's eyes are still closed, as her heart beats in time  
with images that Retribution is sending her mentally).

SERIES OF SHOTS - SAMUEL/MIRAGE (RETRIBUTION'S) MEMORIES

A) Mirage see's Sanchez's eyes burning out of her head.

B) Mirage see's Davis drop to the floor dead.

C) Mirage see's Hoffman's head explode.

D) Mirage standing over justice's body in the morgue.

E) Mirage carrying Justice's body into the forest.

F) Mirage staring at the alien Kereck in the forest.

G) Mirage in Germany shaking hands with Ivan.

H) Mirage carrying Justice into a building in Germany.

I) Mirage placing Justice in the hospital bed.

J) Mirage holding a tape recorder.

(Justice starts to have violent shakes, after each flashback at this point). \*

K) Mirage looking down on the B.E.A.R.S. Team, from the observation room. \*

L) Mirage pulling Dr. Townsend's jaw completely off his face. \*

M) Mirage's shoving Dr. Phillips head at the retinal scanner. \*

N) Mirage seeing the B.E.A.R.S. team through the open door. \*

O) Mirage on his knees starring at Titan, as he takes his last breath, and his eyes close for good. \*

END OF SERIES OF SHOTS \*

Justice's eyes pop open, glowing red, as she slams her open palms against the glass. \*

She looks around inside the liquid tube she is encased in, and at the Iv's in her body, she begins pulling out the Iv's, as blood comes out of the tubes. \*

She then closes her eyes and pulls her hands to her chest crossing her wrists, and vibrations start to come from her body, causing force waves to push out from her, against the inner walls of the chamber she is in. \*

(The reading on the medical instruments attached to her chamber start going through the roof, and some even explode). \*

Twelve pulses hit the inner walls, then a lab tech comes racing in the room, just as the chamber shatters, knocking him thirty feet back. \*

In his back, chest, and face are bits of high grade plastic shards, (He's dead). \*

All the liquid that was in the chamber, is seemingly frozen in air. \*

(The liquid hovers in place all around Justice's body, then drops to the ground). \*

Justice steps down out of the chamber and simply walks in a sexy, powerful, way towards the camera. \*

As justice is opening the door with her left hand, the B.E.A.R.S. Tattoo on her left biceps fills the screen. \*

As she flexes her biceps, she exits the room. \*

THE END \*